

DURELL M. CALLIER

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Education

- Ph.D. University of Illinois at Urbana-Champaign, Educational Policy Studies 2016
Cognate: Qualitative Research Methods
Minor: Gender & Women's Studies
- M.A. University of Illinois at Urbana-Champaign, Educational Policy Studies 2012
Specialization: Social Cultural Foundations of Education
- B.A. University of Maryland, Baltimore County, Social Work 2007
Minor: Africana Studies

Academic Appointments

- 2023 – Associate Professor of Visual & Material Cultures, Department of Africana Studies, University of Delaware
- 2022 – 2023 Associate Professor of Cultural Studies & Curriculum, Department of Educational Leadership, Miami University.
Director, Undergraduate Studies, Department of Educational Leadership, Miami University.
Affiliated Faculty in Women's, Gender, and Sexuality Studies Program
- 2016 – 2022 Assistant Professor of Cultural Studies & Curriculum, Department of Educational Leadership, Miami University.

Publications

Books

Alexander, B.K, Weems, M., Hill, D.C, & Callier, D.M. (2022). Performative intergenerational dialogues of a Black quartet: Qualitative inquiries on race, gender, sexualities, and culture. Routledge.

Callier, D. M. & Hill, D. C. (2019). *Who look at me?!: Shifting the gaze of education through Blackness, queerness, and the body*. Boston, MA: Brill | Sense Publishers

Callier, D. M. *Disclosure: Blackqueer performances of pleasure, dissent, and survival*. (in progress)

Edited Books

Thompson, B., Mueller, L., Hill, D.C, & Callier, D.M. (under review). The awesome difficult work of love: June Jordan's legacy. University of Illinois Press.

Peer-Reviewed Journal Articles

Shaw Bonds, M. D., & Callier, D. M. (2022). Deepening crisis response: Addressing institutional trauma in student affairs and beyond. *New Directions for Student Services*, 2022(177), 49-58. (Invited). Authorship: 50% Journal ranking and acceptance information not available

Callier, D. M., & Hill, D. C. (2021). Autoethnography That Moves the Soul: Activating the Creative in Troubled Times. *International Review of Qualitative Research*, 14(2), 283-287. Acceptance Rate: 5% Authorship: 100% Journal ranking information not available

- Callier, D. M.** (2020). Feelin' real/ unbroken: Imagining Blackqueer education through autopoetic inquiry. *International Review of Qualitative Research*. doi.org/10.1177/1940844720974104 . Acceptance Rate: 5% Authorship: 100% Journal ranking information not available
- Hill, D.C. & **Callier, D. M** (2020). Surviving (black) together: Feminist and womanist creative intimacies. *Departures in Critical Qualitative Research*, 9(2), 53-61. . Acceptance Rate: 5% Authorship: 50% Journal ranking information not available
- Callier, D. M.** (2020). Taking a moment for life: Remembering Black queer lives through performance. *Cultural Studies ↔ Critical Methodologies*. [10.1177/1532708620911406](https://doi.org/10.1177/1532708620911406). Acceptance Rate: 5% Authorship: 100% SJR: Q1
- Hill, D. C., **Callier, D. M.**, & Waters, H. L. (2019). Notes on terrible educations: Auto/ethnography as intervention to how we see Black. *Qualitative Inquiry*, 25(6), 539–543. <https://doi.org/10.1177/1077800418806609> Acceptance Rate: 1% SJR: Q1, Authorship: 50%, from conceptualization of the project, analysis, writing, editing, and submission the division of labor was equally shared
- Callier, D. M.** (2018). Still, nobody mean more: Engaging Black feminist pedagogies on questions of the citizen and human in anti-Blackqueer times. special issue in *Curriculum Inquiry*, 48(1), 16-34. Acceptance Rate: 21% SJR: Q1
- Sanya, B. N., Desai, K., **Callier, D. M.**, & McCarthy, C. (2018). Desirable and disposable: Educative practices and the making of (non)citizens. *Curriculum Inquiry*, 48(1), 1-15. Acceptance Rate: 21% SJR: Q1, Authorship: 25%, from conceptualization of the project, analysis, writing, editing, and submission the division of labor was equally shared
- Owens, T., **Callier, D. M.**, Robinson, J., & Garner, P. (2017). Towards an interdisciplinary field of Black girlhood studies. *Departures in Critical Qualitative Research*, 6(3), 116-132. Acceptance Rate: 63.4% (1 special issue + 1 themed issue), Journal ranking information not available, Authorship: 25%, from conceptualization of the project, analysis, writing, editing, and submission the division of labor was equally shared
- Kwakye, C. J., Hill, D. C., **Callier, D. M.** (2017). 10 years of Black girlhood celebration: A pedagogy of doing. *Departures in Critical Qualitative Inquiry*, 6(3), 1-10. Acceptance Rate: 63.4% (1 special issue + 1 themed issue), Journal ranking information not available, Authorship: 33%, from conceptualization of the project, analysis, writing, editing, and submission the division of labor was equally shared
- Callier, D. M.**, Hill, D. C., & Waters, H. L. (2017). Answering the call: Manifesting the spirit of auto/ethnography. *International Review of Qualitative Research*, 10(1), 13-21. Acceptance Rate: 5% Journal ranking information not available, Authorship: 50%, from conceptualization of the project, analysis, writing, editing, and submission the division of labor was equally shared
- Callier, D. M.** (2016). Living in C Minor: Reflections on the melodies of blackness, queerness, and masculinity. *Qualitative Inquiry*. doi: 10.1177/1077800416667686. Acceptance Rate: 1% SJR: Q1
- Brown, R. N., **Callier, D. M.**, Garner, P. R., Hill, D. C., Olayiwola, P., & Robinson, J. L. (2015). Staging black girl utopias: A sweetwater tribute. *Departures in Critical Qualitative Research*. 1(4), 137-149. Acceptance Rate: 36.6% Journal ranking information not available, Authorship: 25%, from conceptualization of the project, analysis, writing, editing, and submission the division of labor was equally shared

Hill, D. C., & Callier, D. M. (2014). Snip, snip: Reflections on hair, loss, & love. *Text and Performance Quarterly*, 34(4), 404-408. . Acceptance Rate: 20% SJR: Q1 Authorship: 50%,from conceptualization of the project, analysis, writing, editing, and submission the division of labor was equally shared

Weems, M., Callier, D. M., & Boylorn, R. (2014). Love, peace and sooooooul: The fire this time writers' group. *Cultural Studies ↔ Critical Methodologies*,14 (4), 333-337. Acceptance Rate: 5% SJR: Q1 Authorship: 33%, from conceptualization of the project, analysis, writing, editing, and submission the division of labor was equally shared

Callier, D. M. (2012). But where were they? Race, era(c)sure, and the imaginary American west. *Cultural Studies ↔ Critical Methodologies*, 20(10), 1–4. Acceptance Rate: 5% SJR: Q1

Callier, D. M. (2011). Epistemological groundings: Searchin' for the words. *Qualitative Inquiry*, 17(9), 815-818. Acceptance Rate: 1% SJR: Q2

Callier, D. M. (2011). Longing to be Langston. *Qualitative Inquiry*, 17(10), 956-961. . Acceptance Rate: 1% SJR: Q1

Callier, D. M. (2011). A call to love: In remembrance of our quare saints. *Qualitative Research Journal*, 11(2),85-94. Acceptance Rate: N/A SJR: Q3

Chapters in Edited Volumes/Encyclopedia Entries (*underwent peer review in addition to editorial review)

Callier, D.M. (2022). LGBTQ+ Leaders in Thought and Practice: Portraits of Courage and Change. In F. English (Ed.), *Handbook of educational leadership and management discourse*. Palgrave Macmillan. https://doi.org/10.1007/978-3-030-39666-4_16-1 (Invited)

Callier, D. M. (2022). "Nobody ever told me": Remembering Blackqueer pasts for Blackqueer futures. In *Transformative Visions for Qualitative Inquiry* (pp. 54-61). Routledge.

Hill, D.C. & Callier, D. M. (Under review). Black bois, gxrils, and redefining anti-queer violence in educational settings. In E. Payne, & M. Smith (Eds.), *Queer kids, school violence, and the limits of "bullying"*. Authorship: 50%, from conceptualization of the project, analysis, writing, editing, and submission the division of labor was equally shared

Callier, D. M. (2021). Queer of color critique. In K. Struck, & S.A. Shelton (Eds.), *Encyclopedia of queer studies in education* (pp. 535-539). Brill|Sense. (Invited)

Callier, D. M. (2020c). Blackqueer pedagogy: (Un) making memory, citizenship, and education. In C. McCarthy, W. Crichlow, E. Bulut, K. Goel, B. N. Sanya, & K. Desai (Eds.), *New colonialism: Spaces, schools, and museums in the neoliberal venues of the global city*. Peter Lang.

*Callier, D.M., & Hill, D.C. (2019). [Performance-based ethnography](https://doi.org/10.1093/acrefore/9780190264093.013.842). In *Oxford Research Encyclopedia of Education*. Oxford University Press. doi: <https://doi.org/10.1093/acrefore/9780190264093.013.842>. Authorship: 50%, from conceptualization of the project, analysis, writing, editing, and submission the division of labor was equally shared

Callier, D. M. (2019). How does it feel to be a problem: Lessons learned through art, activism, and dialogue. In S. J. Quaye, A. Dache-Gerbino, C. Linder, & K. McGuire (Eds.), *Rise up! Activism as education* (pp. 69-80). Michigan State University Press.

Callier, D. M., Hill, D. C., & Waters, H. L. (2017). Critical collaborative performance autoethnography:

Reflecting on collective practice, Black girlhood, Black love and accountability. In D. Bolen, S. Pensoneau-Conway, & T. E. Adams (Eds.), *Doing autoethnography* (pp. 37-44). Rotterdam: Sense Publishers.
Authorship: 50%, from conceptualization of the project, analysis, writing, editing, and submission the division of labor was equally shared

***Callier, D. M.** (2016). Sakia Gunn, Joseph Walker Hoover, and gendered violences: Queer of color critiques in educational spaces. In H. Greenhalgh-Spencer (Ed.), *Gender and Education* section of M. Peters (Ed). *The encyclopedia of educational philosophy and theory*. Dordrecht: Springer. doi:10.1007/978-981-287-532-7_429-1

***Callier, D. M.** (2013). Tell it: A contemporary chorale for Black youth voices. In M. E. Weems (Ed.), *Writings of healing and resistance: Empathy and the imagination intellect* (pp. 101-115). New York: Peter Lang.

Callier, D. M. (2012). Acting OUT: A performative exploration of identity, healing, and wholeness. In R. N. Brown & C. J. Kwakye (Eds). *Wish to live: The hip-hop feminism pedagogy reader* (pp. 141-161). New York: Peter Lang.

Edited Special Issue

4. Dunning, S. K, & **Callier, D. M.** (in progress). Black Horror. Guest Editor for *Studies in the Fantastic*. Special Issue.
3. Sanya, B. N., Desai, K., **Callier, D. M.**, & McCarthy, C. (2018). Educative practices and the making of (non)citizens. Guest Editor for *Curriculum Inquiry*, 1-15. Special Issue.
2. Kwakye, C. J., Hill. D. C., **Callier, D. M.** (2017). Saving Our Lives, Hear Our Truths: Exploring the theory, praxis, and creativity of Black Girlhood Studies. Guest Editor for *Departures in Critical Qualitative Inquiry*, 6(3). Special Issue.
1. **Callier, D. M.**, & Perez, K. (2014). Still political: Reflections on the complex histories, negotiations, and significations of hair. Guest Editor for *Text and Performance Quarterly*, 390-415. Special Issue.

Non-Peer-Reviewed Journal Articles

2. Garner, P. R., Hill, D. C., Robinson, J. L., & **Callier, D. M.** (2019). Uncovering Black girlhood (s): Black girl pleasures as anti-respectability methodology. *American Quarterly*, 71(1), 191-197.
1. **Callier, D. M.** (2018). "Every 28 hours" in Oxford, Ohio: Preaching to the choir – recognizing the communal need to engage in difficult dialogues about race. *Theatre Topics*, 28(2), 167-169.

Honors, Grants, & Fellowships (abbreviated)

- 2022 Creativity and Innovation Award. Miami University, Office of the President.
Honoree of Miami University's 2022, Creativity and Innovation Award which recognizes those who embody creativity and innovation through their commitments to accessible pedagogy, scholarship, and community engagement
Faculty Research Enhancement Fund. Miami University, Office of the Provost. (Funded:\$7,886)
Boldly Creative Grant. *Lived Experiences at Miami Through Stories*, Office of the Provost. (Funded: \$ 75,708)
Vizazi Ember Award. Cincinnati Black Pride
Honoree of Cincinnati Black Pride's 2022, Vizazi Ember Award which recognizes and celebrates those working on the behalf of equitable, livable, and freedom filled lives on the behalf of Black LGBTQ+ community

- 2021 Altman Scholar. *Race and Racism*. Miami University, Humanities Center. Humanities Lab (with Tammy Brown, Glenn Platt, Amity Noltemeyer, Rachel McMillen). *Antiracist Pedagogy and Praxis for High School Students*. Miami University, Humanities Center. Awarded: \$10,000
- 2020 Summer External Grant Proposal Development Award. Miami University, College of Education, Health and Society. Awarded: \$4,000
- 2019 Eloise E. Martin Instructional Enrichment Grant. Miami University, College of Education, Health and Society. Awarded: \$505
- 2018 Research Seed Grant. Miami University, College of Education, Health and Society. Awarded: \$4200
Mentorship Grant. Miami University, College of Education, Health and Society. Awarded: \$500
- 2017 Eloise E. Martin Instructional Enrichment Grant. Miami University, College of Education, Health and Society. Awarded: \$625
National Endowment for the Arts: Our Town Grants. NAE, Independent Media Center, Champaign, Illinois. Awarded: \$3000
Global Program Development Grant. Miami University, Global Initiatives. Awarded: \$1500
Study Abroad Course Development Grant. Miami University, Department of Educational Leadership. Awarded: \$500
Study Abroad Exploration Travel Grant. Miami University, College of Education, Health and Society. Awarded: \$1000
Mentorship Grant. Miami University, College of Education, Health and Society. Awarded: \$500
- 2016 Emerging Diversity Scholar. National Center for Institutional Diversity. University of Michigan.
Summer Research Grant. Miami University, College of Education, Health and Society. Awarded: \$6000

Presentations (abbreviated)

Invited Talks & Performances

- 2023 Talk. *Lookin Back/lookin Black: Collage as Blackqueer worldmaking and possibility*. Brown Commons. Colgate University, Hamilton, NY.
- Plenary Performance (with Tami Spry, Bryant Keith Alexander, David Carless, Claudio Moreira, Kitrina Douglas, Dan Harris, Patrick Lewis, Marcelo Diversi, Christopher Poulos, Elissa Foster, Stacy Holman Jones, Ronald Pelias, Lesa Lockford). *Face to face*. International Congress of Qualitative Inquiry. University of Illinois. Champaign, IL.
- 2022 Performance (with Dominique C. Hill). *Tracing the stream: The geographies of Black feminist literacies, rhetorics & pedagogies Virtual Symposium*. Brown Chair in English Literacy at University of Arkansas, Community Literacies Collaboratory and Lillian Radford Chair in Rhetoric and Composition at Texas Christian University. University of Arkansas. [online]
- Panelist. *Performing arts & storytelling as activism*. Department of Theatre, Department of African & African American Studies, Residential College in the Arts and Humanities. Michigan State University. East Lansing, Michigan.
- Panelist. *Hip hop and commodification: From Beat Street to Super Bowl LVI*, Department of Critical Race, Gender, & Sexuality Studies. California State Polytechnic University, Humboldt. [online]
- 2020 Talk. *Queered by the state: Educative spaces and Black queer life in/and against violence*. Queer of Color Critique and Analysis Research Institute. University of Toronto, OISE. Toronto, Ontario. (Symposium Canceled)

- 2019 Talk. *Queer Roots and Causes: Reframing Anti-Black Violence in the Lives of Youth*. Dresher Center for the Humanities, The Center for Social Science Scholarship, McNair Scholars Program, Women's Center and Africana Studies. University of Maryland, Baltimore County.
- Plenary Panelist. *Collective Visions Collective Sight Seeing: Black Feminist Performances of Togetherness*. International Congress of Qualitative Inquiry. University of Illinois. Champaign, IL.
- Talk. *Never Meant to Survive: Remembering Black and Queer Youth in Anti-Black Queer Times*. Education Department, Black Studies, Queer Studies and Women's and Gender Studies Program, and Laura C. Harris Speaker Series. Denison University.
- Talk (with Brenda N. Sanya). *Intimate Knowledge Contracts: Institutionalized Racial Legacies, and the Selling of Black Bodies and Matter*. Center for Women's Studies, Women's Studies Program, and Department of Educational Studies. Colgate University.
- 2018 Talk. *Staging Blackqueer Lives in Anti-black Queer Times: Visual Possibilities, Poetics and Resistance*. Amherst College Center for Community Engagement and Department of Black Studies. Amherst College. Amherst, MA.
- Plenary Performance (with Dominique C. Hill). *When the Stakes Are Too High*. International Congress of Qualitative Inquiry. University of Illinois. Champaign, IL.
- Talk (with Dominique C. Hill). *In Troubled Times, Co-Create: Critical Collaborative Autoethnography*. International Congress of Qualitative Inquiry. Autoethnography Special Interest Group. University of Illinois. Champaign, IL.
- 2017 Interview. *Qualitative Conversations, Durell Callier & Dominique Hill*. Qualitative Conversations. Interviewed by K. Douglass & D. Carless. <https://www.youtube.com/watch?v=5gGHqXTNPHA>. October.
- Performance (with Dominique C. Hill). *Taking it Public*. International Congress of Qualitative Inquiry. Autoethnography Special Interest Group. University of Illinois. Champaign, IL.
- Panelist. *A Moment for Life: Reflections on Remembering and Bearing Witness to BlackQueer Lives Through Performance*. Curriculum Inquiry and The Centre for Media and Culture in Education. University of Toronto, OISE. Toronto, Ontario. January.
- 2016 Performance (with Dominique C. Hill and Hill L. Waters collective). Black Girlhood Celebration Artist Showcase. Black Girl Genius Week. University of Illinois. Champaign, IL. October.
- Performance (with Dominique C. Hill and Hill L. Waters collective). *Manifesting the Future of Autoethnography*. International Congress of Qualitative Inquiry. Autoethnography Special Interest Group. University of Illinois. Champaign, IL. May.
- Keynote Performance (with Dominique C. Hill and Hill L. Waters collective). *Bodies on Display: An Exploration of Love, Intimacy, Violence, and the Black Queer Body*. Discerning Diverse Voices, College of Communication and Information Sciences Diversity Symposium. University of Alabama. Department of Communication Studies. Tuscaloosa, AL. March.
- Talk (with Dominique C. Hill and Hill L. Waters collective). *Tucking Your Body in Places So Wheels Don't Turn: The Body as Strategic Intervention*. Creative Campus. University of Alabama. Tuscaloosa, AL. March.

- 2014 Performance (with Ruth Nicole Brown, Dominique C. Hill, Porshe R. Garner, & Jessica Robinson). *Celebrating Sweet Water, Black Women, and Narratives of Resilience*. International Congress of Qualitative Inquiry, Champaign, IL. May.
- Panelist (with Dominique C. Hill). *Black Girls, and Queer Boys, and the Margins, Oh My: Doing and Thinking Through Interdisciplinarity and Vulnerability in Research*. Colgate University Office of Undergraduate Studies and Women's Studies. Hamilton, NY. February.
- 2013 Performance (with Dominique C. Hill and Hill L. Waters collective). *Where is the Love?: Finding and Making Community in Academe*. Colgate University Office of Undergraduate Studies and Women's Studies. Hamilton, NY. February.
- 2011 Performance (with Saving Our Lives, Hear Our Truths collective). *Black Girlhood: The Mixtape Remix: A Hip-Hop Inspired Read-Through Performance*. University of Missouri, Columbia, MO. March.
- 2010 Talk. *Fashioning Revolutionary Selves: Writing, Performing, and Affirming our Love*. Developing Intellectually Vibrant Activists Institute. Miami University at Ohio, Department of Educational Leadership. Oxford, OH.
- Performance (with Ruth Nicole Brown and Chamara J. Kwakye). *I Used to Love H.E.R.: Bringing Back the Love – Feminism and Hip Hop*. Vices to Verses: A New Era of Hip Hop & Action. University of Minnesota, Minneapolis, MN. April.

Peer-Reviewed Conference Presentations (*denotes presented with student)

- 2023 Panelist. *'I don't know why she swallowed the fly': On dubious cures and drastic measures in post (?) pandemic times*. International Congress of Qualitative Inquiry Annual Conference.
- Blackqueer: Queering Cultural Memory and (Un)Making Citizenship*. American Educational Studies Association Annual Conference.
- Panelist. *Black queer world-making and the pursuit of truth in educational research*. American Educational Studies Association Annual Conference.
- 2022 *Panelist. *Moving towards freedom: Reflections on love as technology and pedagogy to transform research and ourselves*. National Women's Studies Association Annual Conference. Minneapolis, MN. November.
- Panelist. *Sensing intimacies/sensing desires: Black worldmaking, possibilities, and care*. American Studies Association Annual Conference.
- Panelist. *"How we do": Snapshots of Black queer worldmaking*. American Educational Studies Association Annual Conference. (unable to attend)
- Performance. *Black quartet II: Collaboratively performing transformative visions*. International Congress of Qualitative Inquiry Annual Conference.
- Panelist. *Masking truth*. International Congress of Qualitative Inquiry Annual Conference.
- Symposium. *Queer of color perspectives: Tracing genealogies of transformation, criticality, and care*. American Educational Research Association Annual Conference.

- Panelist. *Disrupting oppressive systems through engagement with intersectional equity work in contentious times*. American Educational Research Association Annual Conference.
- 2021 Panelist. *Future directions in queer of color scholarship across educational settings*. American Educational Research Association Annual Conference.
- Panelist. *A Black quartet: Performing for collaborative liberation*. International Congress of Qualitative Inquiry Annual Conference.
- 2020 *Blackqueer: Queering cultural memory and (un)making citizenship*. American Educational Research Association Annual Conference. (Conference canceled)
- Foreclosed futures: Queer(ed) blackness and state violence through educative practices*. DC Queer Studies Annual Symposium. (Conference canceled)
- Panelist. *The Song Book of Our Lives: Lyrical Autoethnographic Performances as Protest and Recovery in Repressive Times*. International Congress of Qualitative Inquiry Annual Conference. (Conference canceled)
- 2019 *Discussant. *(Re)memory, Documentation, and Embodiment: Critical Practices for Black Survival in Educative Spaces*. American Educational Studies Association Annual Conference.
- Performance with Dominique C. Hill. *Staging Black queer resistance and futures: Performing educative possibilities*. American Educational Research Association Annual Conference.
- Roundtable Participant. *For nobody: Engaging Black feminist articulations of nobody as citizen, political praxis, and pedagogy*. American Educational Research Association Annual Conference.
- 2018 Panelist. *Telling the Truth: Poetry, Politics, and Remembering the Life and Legacy of Activist, Public Intellectual, and Beloved Teacher June Jordan*. American Studies Association.
- Roundtable Participant. *Love is Life Force: Extending June Jordan's Legacy through Eco Poetry, Revolutionary Mothering and Making Our Way Home*. National Women's Studies Association Annual Conference.
- Moderator. *Visibility and Integrability: The Material Production of the Knowing and Known Citizen within Educational Institutions*. National Women's Studies Association.
- Roundtable Participant. *Making Art, Teaching Change: Engaging Feminist and Queer of Color Pedagogies in the Classroom: Exploring Blackness, Queerness, and Pedagogies of Freedom*. National Women's Studies Association Annual Conference.
- *Chair. *Attending to the Wake: Performative and Autoethnographic Explorations of Mourning and Liberation*. International Congress of Qualitative Inquiry Annual Conference.
- 2017 *A Coda for Nothing and Nobody: Exploring Blackness, Queerness, and Pedagogies of Freedom*. National Women's Studies Association Annual Conference.
- Remembering to #SayHerName: Performance, Pedagogy, and the Politics of Mourning*. National Women's Studies Association Annual Conference.
- Chair. *Dissenting and Perverse: Queer Pedagogies*. American Studies Association.

Seaside Shore Sorrows: Reflections on Black Death, Mourning, and Remembrance Through Performance. American Educational Studies Association Annual Conference.

Taking a Moment for Life: Remembering Black Queer Lives Through Performance. American Educational Studies Association Annual Conference.

*Panelist. *Remembering "Intersectional" Feminist Frameworks as Educational Praxis.* American Educational Studies Association Annual Conference.

Living at the Shoreline: BlackQueer Feminist Performance Aesthetics and Possibilities. University of Missouri, Black Studies Conference.

Roundtable Participant. *The "Every 28 Hours Plays": Theatre as a Vehicle for Community-Building and Consciousness-Raising Around #BlackLivesMatter on College Campuses.* Association for Theatre in Higher Education Annual Conference.

2016 *To See Ourselves Differently: Lessons Learned from Black Girl Performance Pedagogy.* National Women's Studies Association Annual Conference.

*Panelist. *Centering Ourselves to (De)center Hegemony: Reflections on Interrogating Positionality in the Classroom as Social Justice Pedagogy.* American Educational Studies Association Annual Conference.

Co-presenter (with Dominique C. Hill). *Narrating the Self and Others: Reflexivity, Accountability, and Critical Autoethnography in Educational Contexts.* American Educational Studies Association Annual Conference.

Citizenship Through Martyrdom: Exploring Anti-Black Racism and Anti-Queer Antagonisms in Black Youth's Lives. American Educational Research Association Annual Conference.

Co-presenter (with Dominique C. Hill). *Enacting Critical Collaborative Performance Autoethnography: Reflecting on Collective Practice, Black Girlhood, Black Love and Accountability.* Doing Autoethnography Annual Conference.

Campus Talks and Guest Lectures

2022 *What's Queer About Blackness: Coming to Queer of Color Critique in Black Educational Matters.* Office of Undergraduate Studies Summer Institute. Colgate University.

2019 *Coming to Queer of Color Critique in Educational Research.* Queering Education (taught by Susan Woolley). Colgate University.

Researching Black and Queer Youth: Understanding the Challenges and Possibilities of Race and Sexuality in Educational Research. Introduction Research Methods: Education (taught by Brenda N. Sanya). Colgate University.

2018 *Black Queer Feminist Embodied & Aesthetic Resistances: Making Art to See Ourselves.* RealTalk: Intimate Discussions about the African Diaspora (taught by Nicole Brown). Stanford University.

Black Queer Archives: Utilizing Performance and Narrative to Remember and Value Black Queer Lives. Black Studies Qualitative Research Boot Camp (taught by Mary Hicks and Dominique C. Hill). Amherst College.

2017 *Beyond Bullying: Understanding Black Queer Youth Issues in and out of Schools.* The American School (taught by Brenda N. Sanya). Colgate University.

Weight of the World on their Shoulders: Youth, Hip Hop, and U.S. Coastal Rap Cultures. The History of Hip Hop Culture in America (taught by Tammy Kernodle). Miami University.

Showing Up for Ourselves & Our Community: Engaging Critical Dialogues about Sex, Sexuality, and Being an LGBTQ Accomplice. Black Men United. Office of Diversity Affairs, Miami University.

Understanding Black Queer Youth Issues Through Arts-Based Research Methods and Narrative. Orientation to Doctoral Studies (taught by Brittany Aronson). Miami University.

Organizing with and for Black Girls: Lessons Learned in and Through Saving Our Lives Hear Our Truths. Community-Based Leadership and Change (taught by Michael Evans). Miami University.

2016 *Reflections on Successfully Navigating the Job Market Being a Black and Queer Interdisciplinary Scholar.* Issues in Professional Preparation (taught by Michelle Perry). University of Illinois at Urbana-Champaign.

From Page to Stage: Creating Black Queer Performances of Ritual, Remembrance, and Joy. Introduction to Social Issues Theatre (taught by Lisa Faye), University of Illinois at Urbana-Champaign.

Our Bodies on Display: Telling Black and Queer Boys' and Girls' Narratives Through Embodied Performances of Remembrance. Communication and Diversity (taught by Adam Brooks). University of Alabama.

Black, Queer, and First-Generation: Reflections and Advice on Navigating Academia. Ronald E. McNair Post-Baccalaureate Program. University of Maryland, Baltimore County.

Creative Works & Publicly Engaged Scholarship (abbreviated)

2023 *Look now, Look again.* Curator. Edge Café. Colgate University.

2018 *Staging Blackqueer Possibilities.* Artist and Curator. The Venue. Dayton, OH.

2016 *Rupturing Silence.* Dramaturg. Written by Dominique C. Hill. Directed by Deanna Downes. Produced by Oxford Community Arts Center & Miami University.

Tell It!: A Contemporary Chorale for Black Youth Voices. Actor. Written by Durell M. Callier. Directed by Durell M. Callier & Lisa Fay. Produced by the University of Illinois at Urbana-Champaign Inner Voices Social Issues Theatre Program & The Lesbian, Gay, Bisexual, Transgender Resource Center.

2014 *Love, Funk, & Other Thangs.* Actor. Written by Hill L. Waters collective. Directed by Hill L. Waters collective. Produced by Colgate University.

2012 *Black Girlhood: The Mixtape Remix.* Actor. Written by SOLHOT collective. Directed by SOLHOT collective. Produced by the University of Kentucky.

2011 *Connected.* Actor. Written by Durell Callier. Directed by Durell Callier. Produced by the University of Illinois at Urbana-Champaign (A Night of Performance).

Dear Dan Savage: It Only Gets Better When We Make It So. Actor. Written by Durell Callier. Directed by Durell Callier. Produced by the University of Illinois at Urbana-Champaign. (Dis)locating Queer: Race, Region, and Sexual Diasporas Graduate Student Symposium.

University Teaching (abbreviated)

University of Delaware Instructor (responsible for course and syllabus design, instruction, and evaluation)

Graduate Seminars

Foundations in Africana Studies (graduate)

Miami University Instructor, 2016-2023

Graduate Seminars

Qualitative Research I (developed online curricula)

Foundations of Multicultural Education

Curriculum, Pedagogy and Diversity (developed hybrid course curricula)

Theorizing Gender, Sexuality and Education (developed online course curricula)

Undergraduate Courses

Introduction to Critical Youth Studies (developed online curricula)

Youth, Media, and Pop Culture

Revisioning America and the Practice of Antiracism

Independent Study Supervision

Youth Cultures, Art and Activism in South Africa

Understanding Black Girlhood Through Music: A Transnational Approach

Black Performance Theory and Methods

Prisons, Education, and Schools

Contributions to Curricula

Introduction to Critical Youth Studies

Youth, Media, and Pop Culture

Student Advising, Counseling, and Mentoring Experience (abbreviated)

Completed Dissertations, Miami University

Shamika Karikari, "Unapologetically Black: A sista circle study highlighting the brilliant, bold, and brave leadership approaches of Black women in student affairs." Student Affairs in Higher Education, Miami University, 2022. Current Position: Associate Director, Resident Education and Development, University of Cincinnati, Cincinnati, Ohio.

Rachel McMillian, "I believe in living": A curriculum of Black life amid the social death of the American prison state." Leadership, Culture, & Curriculum, Miami University, 2021. Current Position: Assistant Professor, Department of Curriculum & Instruction, University of Illinois at Urbana-Champaign. Champaign, IL

Wilson Okello, "When You Pass through the Waters: Black existentialism as a theorizing instrument in the reconstruction of student development theory a sermon on subjectivity in the wake of crisis." Student Affairs in Higher Education, Miami University, 2018. Current Position: Assistant Professor, Higher Education, Pennsylvania State University, University Park, Pennsylvania.

Madiha Moshin Syeda, "A postcolonial feminist study of the experiences of a Muslim teacher at a predominantly white university." *Leadership, Culture, & Curriculum*, Miami University, 2023. Current Position: Instructor, Language Learning Department, Cincinnati State Technical and Community College, Cincinnati, Ohio.

Professional Service

Offices Held in Professional Associations

- 2023 – Awards Committee Chair, Arts Based Education Research SIG, American Educational Research Association
- 2022 – 2023 Division B Conference Planning Committee Member, Section Leader & Program Co-Chair for De/Colonization and Transformative Curriculum Studies, American Educational Research Association
- 2018 Committee Co-Chair, Arts Based Education Research SIG Outstanding Dissertation Award, American Educational Research Association
- 2016 – Assistant Director, International Congress of Qualitative Inquiry
- 2010-2015 Volunteer Coordinator, International Congress of Qualitative Inquiry
- 2013-2014 Organizing Committee Member, Day of Color, International Congress of Qualitative Inquiry

Editorial Positions

- 2022– Editorial Board, *Journal of Autoethnography*
- 2021– Section Editor for Performing and Narrating Qualitative Research, *Routledge Encyclopedia of Qualitative Research Methods*
- 2020– Editorial Board, *Equity & Excellence in Education*
- 2019– Editorial Board, *Curriculum Inquiry*

Manuscript Review

Book Proposal Review

Guilford: Methodology & Statistics Series
Routledge: *World Library of Educationalists* Series

Journal Manuscript Review

Cultural Studies ↔ Critical Methodologies
Curriculum Inquiry
Departures in Critical Qualitative Research
Equity & Excellence in Education
Ethnic and Racial Studies
Journal of Autoethnography
QED: A Journal in GLBTQ Worldmaking

Speaker Series and Conference Programming

- 2022 Reviewer of Conference Proposals, "Interrogating Consequential Education Research in Pursuit of Truth," American Educational Research Association
- 2021 Reviewer of Conference Proposals, "Cultivating Equitable Education Systems for the 21st Century," American Educational Research Association
Organizing Committee, "Live, Work, Pose: Exploring the Black and LGBTQ Experience at Miami," Office of Institutional Diversity & Inclusion, Miami University.
- 2020 Reviewer of Conference Proposals, "Accepting Educational Responsibility," American Educational

- 2019 Research Association
Organizing Committee, “We Want To Do More Than Survive: Abolitionist Teaching,” Humanities Center Speaker Series, Miami University.
Planning Committee, Freedom 55 Mini Conference: Freedom Summer Then, Now, and The Future. Miami University and National Underground Railroad Freedom Center.
- 2017 Reviewer of Conference Proposals, “Memory, Remembering, & Forgetting: Re-Envisioning Educational Worlds.” Annual Conference of the American Educational Studies Association
Reviewer of Conference Proposals, “40 Years After Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives.” Annual Conference of the National Women’s Studies Association
- 2016 Reviewer of Conference Proposals, “Love, Labor, and Learning Under the Gun: A Conference on Education Writ Large with Visionary Pragmatism.” Annual Conference of the American Educational Studies Association
Reviewer of Conference Proposals, “Qualitative Inquiry in Neoliberal Times.” Annual Conference of the International Congress for Qualitative Inquiry
Organizing Committee member, Seventh Annual College of Education Graduate Student Conference, University of Illinois at Urbana-Champaign
- 2015 Reviewer of Conference Proposals, “Constructing a New Critical Qualitative Inquiry.” Annual Conference of the International Congress for Qualitative Inquiry
- 2014-2016 Organizing Committee member, Black Girl Genius Week, University of Illinois at Urbana-Champaign
- 2013-2014 Committee member, Rainbow Book Bag Conference, University of Illinois at Urbana-Champaign
- 2011 Co-Organizer, Dislocating Queer: Race, Region, and Sexual Diasporas Conference, University of Illinois at Urbana-Champaign

University/Campus Service

- 2023 – External Reviewer, Tenure and Promotion, for the following institutions:

Ithaca College

University/Campus Service

University of Delaware

Department of Africana Studies Committees

- 2023 – Member, Graduate Studies Committee
Member, Curriculum Committee

Miami University Campus Committees

- 2022 – 2023 Member, Advisory Committee for Boldly Creative Grant
2021 – 2023 Member, Liberal Education Council Committee
Member, Academic Policy Committee
2020 – 2023 Representative, University Senate
2019 Member, Freedom Summer 55 Conference Planning Committee
2017 Member, Search Committee for Office of Diversity Affairs

College of Education Health and Society Committees

2022	Dean's Faculty Advisory Council
2019	Faculty Recruitment and Retention Committee
2018 –2023	Technology Committee
2017 –2023	E-Learning Committee

Educational Leadership Department Committees

2022 --2023	Director of Undergraduate Studies EDL External Chair Search Committee EDL Promotion, Tenure, & Retention Committee
2021	Leadership, Culture, and Curriculum Admissions Committee
2020	Leadership, Culture, and Curriculum Admissions Committee
2019	Teaching, Advising and Curriculum Committee
2017	Faculty Advisor, Graduate Student Council
2016	Carry Forward Budget Committee

Invited Presentations & Other Service, On -Campus and Community

2022	Moderator. <i>Black as U R</i> . Cincinnati Black Pride Film Festival, Cincinnati, OH.
2021 – 2022	Board Member. Gay Lesbian and Straight Education Network (GLSEN), Greater Cincinnati Ohio Chapter, Cincinnati, OH.
2020	Moderator. <i>13th & Republic</i> . Walterhoop. Interactive operatic radical dance film. Speaker. <i>Crucial Conversations Session 1: What is the Movement for Black Lives?</i> College of Education, Health, and Society. Miami University Panelist. <i>Race, Rage, and Fear Makes Me Wanna Holla: The Frustration of Being Black in 2020</i> . <i>St. Peter's United Church of Christ. Webinar.</i>
2019	Speaker. <i>Ten Tips for Surviving Graduate School as an Underrepresented Student</i> . Ronald E. McNair Post-Baccalaureate Program. University of Maryland, Baltimore County. Guest Lecture. <i>Exploring Queer of Color Critique as Theory and Methodology in Educational Research</i> . Culture and Leadership in Education (taught by Brittany Aronson). Miami University. Panel. Introducing Graduate Students to Faculty Research, Approaches and Agendas. Introduction to Doctoral Study in Educational Leadership (taught by Tom Poetter). Miami University. Institute Facilitator, Each One Lead One Community-Based Leadership Institute, Wright State University, Durban, South Africa.
2018	Guest Lecture. <i>Exploring Queer of Color Critique as Theory and Methodology in Educational Research</i> . Culture and Leadership in Education (taught by Brittany Aronson). Miami University. Panel. Faculty Research Overview: Identifying Research Approaches and Agendas. Introduction to Doctoral Study in Educational Leadership (taught by Tom Poetter). Miami University. Co-organizer. Cincinnati Black Pride. Cincinnati, OH.
2017	Institute Facilitator, Each One Lead One Community-Based Leadership Institute, Wright State University, Durban, South Africa. Co-organizer. Cincinnati Black Pride. Cincinnati, OH. Speaker, <i>Showing Up for Ourselves & Our Community: Engaging Critical Dialogues about Sex, Sexuality, and Being an LGBTQ Accomplice</i> . Black Men United. Office of Diversity Affairs, Miami University. Facilitator, Dream Keeper Program, Cincinnati College Prep Academy. Miami University. Guest Lecture. <i>Weight of the World on their Shoulders: Youth, Hip Hop, and U.S. Coastal Rap Cultures</i> . The History of Hip Hop Culture in America (taught by Tammy Kernodle). Miami University. Co-organizer, Mobilizing Anger Collective. Miami University Guest Lecture. <i>Organizing with and for Black Girls: Lessons Learned in and Through Saving Our Lives Hear Our Truths</i> . Community-Based Leadership and Change (taught by Michael Evans). Miami University.

- Speaker. *Showing Up for Ourselves & Our Community: Engaging Critical Dialogues about Sex, Sexuality, and Being an LGBTQ Accomplice*. Black Men United. Office of Diversity Affairs, Miami University.
- Guest Lecture. *Understanding Black Queer Youth Issues Through Arts-Based Research Methods and Narrative*. Orientation to Doctoral Studies (taught by Brittany Aronson). Miami University.
- 2016 Co-organizer, Mobilizing Anger Collective. Miami University.
- Discussion co-facilitator, Miami University's "Every 28 Hours" Theatre Production. Miami University.
- Facilitator, Dream Keeper Program, Cincinnati College Prep Academy. Miami University
- 2014 Co-organizer, Education Justice Project, University of Illinois at Urbana-Champaign, College of Education.
- Panelist, Advanced Ally Training, University of Illinois at Urbana-Champaign
- 2013 Co-organizer, Education Justice Project, University of Illinois at Urbana-Champaign, College of Education.
- 2012 Co-organizer, Education Justice Project, University of Illinois at Urbana-Champaign, College of Education. Representative for Graduate Minors, Gender & Women's Studies Department, Curriculum Committee
- 2010 Workshop Facilitator, D.I.V.A. (Developing Intellectually Vibrant Activists) Institute, Miami University, College of Education, Health, & Society.
- 2011 Co-Organizer, Dislocating Queer: Race, Region, and Sexual Diasporas Conference. University of Illinois at Urbana-Champaign
- 2008-2016 Co-organizer, SOLHOT (Saving Our Lives Hear Our Truths), University of Illinois at Urbana-Champaign, College of Education

Professional Affiliations

- American Studies Association
- American Educational Research Association
- American Educational Studies Association
- Imagining America
- National Women's Studies Association