

ADDITIONAL CHECK LIST FOR AFRICANA STUDIES MAJOR AFRICANA ART, LITERATURE & CULTURAL STUDIES (AALCS) CONCENTRATION

(For students admitted to the University as of 9/1/17)

The AFRA major with a **Concentration in Africana Art, Literature, and Cultural Studies (AALCS)** consists of the same required courses for the general major. The concentration requires four (4) additional courses or twelve (12) additional credits. AFRA concentrations allow AFRA majors to focus in areas where there is already demonstrated interest and ample courses, and where the additional focus may serve the student’s interest in pursuing advanced degrees in journalism, writing and literature, law and public policy.

The **Concentration in Africana Art, Literature, and Cultural Studies (AALCS)** examines artistic representations and creations of people of African descent to discover how identities shape and are shaped by cultural events, preconceptions, norms, and standards, and how in turn these expressive forms affect ongoing developments of cultural life individually, socially, and globally. As such, this concentration allows students to gain a firm footing in the practice of literary and cultural criticism as they become familiar with humanistic inquiry in the discipline of Black Studies. AALCS is designed to enable students to use a variety of sources and interdisciplinary methods to gain an awareness of multiple cultures, subcultures, and values both within and outside the artistic community of the Diaspora. This concentration thus emphasizes skills in the formal analysis of artistic artifacts, historical inquiry, and cultural contextualization as it pertains to literature, art, music, film, language, and religion in order to connect the reading of culture and texts to their daily lives.

Students who enroll in the **Africana Art, Literature, and Cultural Studies (AALCS) Concentration** must take four (4) courses or twelve (12) credits from among those listed below.

CONCENTRATION CURRICULUM ELECTIVES

Choose four (4) courses from the following (12 credits):

ARTH 203	Art of the Black and African Diaspora	3	_____
AFRA 203/ARTH 204	Architecture and Power in Africa	3	_____
ARTH 206	Introduction to Art and Architecture in Africa	3	_____
AFRA 205	Contemporary African American Issues	3	_____
AFRA 206	Survey of African American Culture	3	_____
AFRA 207/MUSC 207	History of Jazz	3	_____
AFRA 220/HIST 220	The Civil Rights Movement	3	_____
AFRA 225	Black Male Experience	3	_____
AFRA 227/MUSC 227	Popular Music of the Global South	3	_____
AFRA 228/MUSC 228	From Soul to Hip Hop	3	_____
AFRA 240/THEA 240	Create Performances about Black American History Using all Art Forms	3	_____
AFRA 248	African American Art	3	_____
AFRA 293	Special Topics in Africana Studies	3	_____
AFRA 304/HIST 325	African American History to the Civil War	3	_____
AFRA 305	Race, Image in Media/Culture	3	_____
AFRA 306/HIST 326	African American History Since the Civil War	3	_____
AFRA 307/PHIL 307	Black Thought and Philosophy	3	_____
AFRA 308	African American History in Delaware	3	_____
AFRA 309/POSC 309	Political Culture by Country	3	_____
AFRA 313/ENGL 344	African American Literature I	3	_____
AFRA 315	Issues in Black Photography	3	_____
AFRA 324/ART 324	The Art of Social Change	3	_____
AFRA 325	Contemporary Black Art	3	_____

AFRA 326/ANTH 326	The African Diaspora and the World	3	_____
AFRA 330	Rhetoric of Black America	3	_____
AFRA 331/HIST 331	History of Caribbean I	3	_____
AFRA 332/HIST 332	History of Caribbean II	3	_____
AFRA 333/ANTH 333	Peoples of Africa	3	_____
AFRA 334/HIST 334	African American Women's History	3	_____
AFRA 336/HIST 335	American Slavery	3	_____
AFRA 340/THEA 340	African American Theatre	3	_____
AFRA 345/ENGL 345	African American Literature II	3	_____
AFRA 347/ENGL 347	Studies in American Literature	3	_____
AFRA 363	History of African Americans in the American West	3	_____
AFRA 364	The African Diaspora in Indian Country	3	_____
AFRA 369	Slave Narratives in the African Diaspora	3	_____
AFRA 373	Gangster Rap Music and Culture	3	_____
AFRA 375/ANTH 375	Peoples and Cultures of Modern Latin America	3	_____
AFRA 381	Understanding Black Men in the Streets and in Prison	3	_____
AFRA 382/ENGL 382	Studies in Multicultural Literature in English	3	_____
AFRA 392/HIST 392	Brazil in the Modern World	3	_____
AFRA 395/HIST 395	Pan Africanism	3	_____
AFRA 440	Themes in African American Studies	3	_____
AFRA 445/AFRA 645	Black Bodies on Display: Race in Museums	3	_____
AFRA 650/EDUC 610	Black Community Studies	3	_____
KAAP 484/WOMS484	Women in Sports	3	_____
POSC 355	Urban Politics	3	_____
POSC 433	African Politics	3	_____

TOTAL ADDITIONAL CREDITS FOR THE AALCS CONCENTRATION: 12

*A grade of C- or better is required for a course to count towards the major in Africana Studies with a concentration in **Africana Art, Literature & Cultural Studies (AALCS)**. A required AFRA course **cannot** satisfy both a major core requirement and a concentration elective (only 3 credits can apply).*

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.