



Africana Studies (AFRA)

Undergraduate/Graduate Course Offerings/Descriptions—Fall 2019

AFRA 107-010—History of Rock

Baab, S. E. TR 9:30am-10:45am

AFRA 107-011—History of Rock

Baab, S. E. TR 11:00am-12:15pm

AFRA 107-012—History of Rock

Baab, S. E. TR 12:30pm-1:45pm

The study of various styles of rock music. Introduction to folk, country, blues and jazz as predecessors to rock. Intended for the non-music major. No music reading skills required. Sections satisfy a Group B requirement. *Cross-listed with MUSC 107-010, MUSC 107-011 and MUSC 107-012.*

AFRA 110-010—Introduction to African American Studies

Stanford, B. TR 3:35pm-4:50pm

AFRA 110-011—Introduction to African American Studies

Brown, A. MWF 10:10am-11:00am

AFRA 110-012—Introduction to African American Studies

Serrano, J. TR 8:00am-9:15am

AFRA 110-013—Introduction to African American Studies

Davis, T. MW 3:35pm-4:50pm

Assesses the status of Black America from early colonial America up to modern times through an examination of the major spheres of institutional life, including employment, education, politics, criminal justice, and the military. Sections satisfy a Group B and the University multicultural requirements.

AFRA 134-011—History of Africa

Maloba, W. TR 11:00am-12:15pm

Introduction to African history south of the Sahara, from the earliest times to 1914. Introduces major themes in African history: pre-colonial African political, social and economic institutions; diversity in African political organizations; slave trade and colonialism. Section satisfies a Group B and the University multicultural requirements. *Cross-listed with HIST 134-010.*

AFRA 205-010—Contemporary African American Issues: African Antiquity

Serrano, J. MWF 1:25pm-2:15pm

This course will examine the history, literature and culture of ancient Egypt and its peoples from African origins of ancient Egyptian civilization to its decline at the time of Cleopatra (in ancient Greco-Roman Egypt) and in particular as understood from Cheikh Anta Diop and W.E.B. Du Bois and other perspectives. Section satisfies a Group C and the University multicultural requirements.

AFRA 206-010—Survey of African American Culture

Brown, A. MW 3:35pm-4:50pm

Historic and contemporary aspects of African American culture. A multi-faceted approach utilizing resources from history, literature, art, music, film, folklore, and anthropology. Section satisfies a Group A and the University multicultural requirements.

AFRA 220-010—The Civil Rights Movement

Gill, T. TR 11:00am-12:15pm

This course will examine the intense period of African American social and political activism from the 1940-1980s. Through readings, lectures, discussions and film, the course will address issues such as: the rise of non-direct action social protest, the struggle for voting rights, the role of women in the civil rights movement, the rise of black power, and debates over integration and nationalism. Particular attention will be paid to exploring the intersections of history and memory, as well as exploring the unfinished battles of the Civil Rights Movement in the 21st century. Section satisfies a Group B and the University multicultural requirements. *Cross-listed with HIST 220-010.*





AFRA 221-010—Race and Sports in American Society

Brown, A. MWF 11:15am-12:05pm

This course uses the context of sport to explore the social and cultural experiences of African Americans from slavery to the present by examining the salient issues in U.S. society such as racism, capitalism, sexism, violence, oppression, etc. It allows students to see both the cultural agency of African Americans and the pervasiveness of racial oppression that exist in and out of the sports world. Students will analyze the experience of African American athletes through historical, cultural, social, economic, and political lenses. They will also develop critical thinking and analytical skills by comparing and contrasting the experiences of African Americans to other groups. Section satisfies the University multicultural requirement.

AFRA 230-010—Introduction to Politics and Social Justice

Ellerby, K. MWF 11:15am-12:05pm

In order to promote social justice, it is vital to challenge discrimination and oppression. To do so requires understanding how systems of discrimination develop, are perpetuated, and how these are challenged. This class will familiarize students with key concepts and issues in social justice, including: social construction, discrimination, privilege, systemic oppression, implicit bias and social activism. Because issues of social justice span the globe, this class will emphasize the links between both American and global social justice issues. Using both social science and humanities-based readings, this class focuses primarily, though not exclusively on issues of race, gender, sexuality, and class. This class pushes students to understand how power and the distribution of resources are shaped by social identities and these identities shape people's life experiences. This course is a required course for the new "Politics & Social Justice Minor" in political science. *Cross-listed with POSC 230-010 and WOMS 230-010.*

AFRA 240-010—Create Performances About Black American History Using All Art Forms

El-Amin, H. TR 11:00am-12:15pm

Culminate in the creation of new theatrical works based in African American History using Theatre, Music, Dance, Writing, Literature, Painting, Sculpture, Sets, Costumes, Lighting, Sound, and Multi-media. Section satisfies a Group A and the University multicultural requirements. *Cross-listed with THEA 240-010.*

AFRA 251-010—Addressing Inequity (Social, Political, Economic, Educational)

Smith, A. TR 12:30pm-1:45pm

Through an interdisciplinary lens this course will explore current social, political, educational and economic inequities facing the black community and critically assess their causes, effects, and possible solutions (i.e. disenfranchisement, the school-to-prison pipeline, mass incarceration, policing, and poverty). Section satisfies a Group C and the University multicultural requirements.

AFRA 295-010—Black Women and Christianity

Coleman, M. MW 8:40am-9:55am

This course explores how Black women's experiences in church and society affect about the meaning of God, Jesus and salvation. This introduction to womanist theology demonstrates how Christian faith can be rooted in black women's experiences. As black Christian women define faith for themselves, they analyze church teachings, challenge church structures and re-interpret media. Section satisfies the University multicultural requirement.





AFRA 304-010—African American History to the Civil War

AFRA 304-011—African American History to the Civil War

Hicks, C. TR 12:30pm-1:45pm

This course will explore the development of race, gender, work and culture from the colonial era through the Civil War. Using primary and secondary sources, we will explore the social, political, religious and economic factors that produced change and transformation in the lives of African American men and women. This course has a number of goals, including providing a broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music and cultural criticism, we will discuss and explore the construction of African-American identities during the 17th, 18th and 19th centuries. Sections satisfies a Group B and the University multicultural requirements. **Section 011 satisfies the Arts & Sciences Second Writing Requirement.** *Cross-listed with HIST 325-010 and HIST 325-011.*

AFRA 305-010—Race, Image in Media/Culture

Barber, T. MW 3:35pm-4:50pm

What does the anticipation and worldwide success of recent films such as *A Wrinkle in Time* and *Black Panther* tell us about the matters of representation? In this course, students will evaluate various forms of media that prompt nuanced understandings of black social life in the digital age, from film to Black Twitter to video games. What is diaspora? Where do we locate blackness? How do we make sense of our everyday encounters with difference, desire, pain, pleasure, and the future? Students will analyze images, narratives, performances of identity (including race, gender, sexuality, ability, nationality, and other socially constructed markers), and their relationships to black diasporic culture in the broadest possible sense--from fine art to entertainment media to practices of everyday life. Section satisfies the University multicultural requirement.

AFRA 307-010—Black Thought and Philosophy

Richardson, J. TR 2:00pm-3:15pm

Readings and discussions of Black philosophies, ideologies and concepts as reflected in the thought of significant Black figures. This class will focus on Dr. Martin Luther King's contributions to twentieth-century philosophical thought. We will also consider what Dr. King's writing offers to philosophical dilemmas in our own historical moment. How does Dr. King speak to earlier thinkers from the Harlem Renaissance and the African Diaspora? How does he speak to today's social and political movements? Section satisfies a Group A and the University multicultural requirements. *Cross-listed with PHIL 307-010.*

AFRA 318-010—Feminism(s) and Fashion in the African Diaspora

Ford, T. M 5:00pm-8:00pm

Examine classic black feminist texts as well as some cutting-edge scholarship on body politics and popular culture. Together, these materials will illuminate the vibrancy and diversity of fashion in the African diaspora as well as its political limitations. Our exploration of underground and mainstream fashion cultures just might change what we think we know about black feminism and its cultural-political legacies. Section satisfies the University multicultural requirement.

AFRA 327-010—Race, Gender, Science

Andreasen, R. TR 9:30am-10:45am

This class focuses on issues surrounding race and gender in science as well as on scientific research on racial and gender diversity, or lack thereof, in institutional settings. We will begin by looking at local and national diversity data and will discuss how and why institutions can benefit from diversity. We will, then, evaluate scientific research on cognitive gender differences. We will also discuss why claims about biologically based IQ differences among certain racial/ethnic groups are scientifically unfounded. This will be followed by an examination of stereotype threat and implicit bias, both of which are thought to play a role in explaining racial and gender disparities in academic and professional contexts. (continued on next page)





AFRA 327-010—Race, Gender, Science (continued)

Andreasen, R. TR 9:30am-10:45am

We will conclude with an examination of institutional policies and practices that have been developed to improve the professional and academic status of women and under-represented groups. Honors students will have additional readings and assignments, including a final paper that allows the student to bring together some of what she has learned throughout the semester. Section satisfies a Group A and the University multicultural requirements. *Cross-listed with CGSC 327-010, PHIL 327-010 and WOMS 327-010.*

AFRA 334-010—African American Women’s History

AFRA 334-011—African American Women’s History

Ford, T. MW 3:35pm-4:50pm

This course explores the diversity of African American women’s lives and development of women, work, and culture from the colonial era through the late 20th century. Course topics examine the social, political, religious and economic factors affecting change and transformation in the lives of African American women. Section satisfies a Group B and the University multicultural requirements. **Section 011 satisfies the Arts & Sciences Second Writing Requirement.** *Cross-listed with HIST 334-010 and WOMS 334-010.*

AFRA 345-010—African American Literature II

Spaulding, A. T. MWF 11:15am-12:05Pm

Literature by African American writers from the Harlem Renaissance to the present. Section satisfies a Group B, the University multicultural and the **Arts & Sciences second writing** requirements. *Cross-listed with ENGL 345-010*

AFRA 351-010—Race and Ethnicity in Latin America

Guerron-Montero, C. TR 12:30pm-1:45pm

Explores the multiple, complex and historically changing meanings of race and ethnicity in Latin America, and the consequences of discrimination towards specific groups. Regions covered are the Caribbean, Mexico and Central America, and the Andean, Atlantic and Southern Cone regions of South America. Section satisfies a Group B and the University multicultural requirements. *Cross-listed with ANTH 351-010*

AFRA 355-010—Inequality, Crime and Justice

Fleury-Steiner, B. TR 11:00am-12:15pm

Introduction to challenges in addressing crime in multiracial, multiethnic, class-stratified society. This context serves as backdrop for inquiry into crime causation operations of the criminal justice system, and experiences of relevant actors. Section satisfies the University multicultural requirement. *Cross-listed with CRJU 355-010 and SOCI 356-010.*

AFRA 382-010—Studies in Multicultural Literature in English: South African Literature During and After Apartheid

Davis, E. TR 12:30pm-1:45pm

When ANC leader Nelson Mandela emerged from Robben Island after almost 30 years imprisonment by the apartheid government, celebrations broke out all over the world. Mandela’s release and eventual election as the first Black African president of a democratic South Africa in 1994 marked the end of a brutal and traumatic chapter in South African history. Throughout this troubled era, artists and intellectuals played a key role in telling the story of Black South Africa to the world. Though they were often censored, these artists also inspired many within their country to continue fighting for justice. After the fall of apartheid, artists have played an equally important role in imagining and representing the new South Africa. In this class, we will consider a range of South African texts produced during and after apartheid (novels, poetry, speeches, legal documents, short stories, music, film) in order to help us understand the ways in which texts both shape and are shaped by the historical and political circumstances from which they emerge. Section satisfies the University multicultural requirement. *Cross-listed with ENGL 382-010 and WOMS 382-010.*





AFRA 391-010—Interdisciplinary Approaches to African American Studies (4 credits)

Serrano, J.

MW 3:35pm-4:50pm & F 10:10am-11:00am

Develops methodology-based skills allowing for systematic thought and conduct of research on Black Americans in the African Diaspora. **Course required for AFRA majors.**

AFRA 398-010—African American Religious History

Coleman, M.

MWF 11:15am-12:05pm

This course will acquaint students with the history of African-American religious practices from slavery to the present. We will discuss the influences on these practices including African culture, the plantation experience, emancipation, migration and the civil rights movement, and urban social issues and development. The course will also introduce students to African-American religious diversity including the practice of Islam, African traditional religions (such as Yoruba, Vodun and Santeria), Buddhism, Humanism and New Thought religions. Particular attention will be given to the roles of women in the various religious traditions.

AFRA 418-010—Race, Gender and Poverty

Payne, Y.

MW 8:40am-9:55am

An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Social policy, employment and family composition are key topics. Section satisfies the Arts & Sciences second writing requirement. *Cross-listed with SOCI 418-010 and WOMS 418-010.*

AFRA 431-010—Race and Health

Cooper, C.

TR 5:00pm-6:15pm

Examines the health status of socially disadvantaged racial and ethnic groups in the US. Attention will be focused on the biology and how it interacts with socioeconomic status and behaviors. Section satisfies the University multicultural requirement. *Cross-listed with SOCI 413-010.*

AFRA 437-010—Race, Class and American Democracy

Martin, J.

R 6:00pm-9:00pm

This course will explore, both theoretically and historically, the intersection of race, class and democracy in the United States. We will consider a variety of mainstream and oppositional theoretical frameworks regarding American democracy, Capitalism and Race. We will focus on a number of distinct historical eras (e.g., the American Founding; Reconstruction, etc.). The concluding section focuses on the contemporary era, an intense political competition over the legacy and continued legitimacy of every major policy development since the Progressive era – when it comes to matters of race and class. *Cross-listed with POSC 437-010.*

