



Africana Studies (AFRA)

Undergraduate/Graduate Course Offerings/Descriptions—Fall 2021

AFRA 107-010—History of Rock

Baab, S. E. ON-LINE COURSE ASYNCHRONOUS

AFRA 107-011—History of Rock

Baab, S. E. ON-LINE COURSE ASYNCHRONOUS

AFRA 107-012—History of Rock

Baab, S. E. ON-LINE COURSE ASYNCHRONOUS

The study of various styles of rock music. Introduction to American popular music as a broad family of styles and genres reflecting a rich multicultural history. This course begins with rock n' roll and its precursors and focuses on the period from approximately 1950–present. Intended for the non-music major. No music reading skills required. Sections satisfy a Group B requirement. *Course is approved as an elective for the AFRA minor elective requirement. Cross-listed with MUSC 107-010, MUSC 107-011 and MUSC 107-012.*

AFRA 110-011—Introduction to African American Studies

Brown, A. MW 3:35pm-4:50pm

This section requires significant online independent instructional delivery throughout the term.

AFRA 110-012—Introduction to African American Studies

Serrano, J. TR 9:30am-10:45am

Assesses the status of Black America from early colonial America up to modern times through an examination of the major spheres of institutional life, including employment, education, politics, criminal justice, and the military. Sections satisfy a Group B and the University multicultural requirements.

AFRA 134-011—History of Africa

Maloba, W. ON-LINE COURSE TR 11:00am-12:15pm

Introduction to African history south of the Sahara, from the earliest times to 1914. Introduces major themes in African history: pre-colonial African political, social and economic institutions; diversity in African political organizations; slave trade and colonialism. Section satisfies a Group B and the University multicultural requirements. *Cross-listed with HIST 134-010.*

AFRA 205-010—Contemporary African American Issues: African Antiquity

Serrano, J. MWF 1:25pm-2:15pm

This course will examine the history, literature and culture of ancient Egypt and its peoples from African origins of ancient Egyptian civilization to its decline at the time of Cleopatra (in ancient Greco-Roman Egypt) and in particular as understood from Cheikh Anta Diop and W.E.B. Du Bois and other perspectives. Section satisfies a Group C and the University multicultural requirements.

AFRA 205-011—Contemporary African American Issues: Environmental Justice

Richardson, J. TR 11:00am-12:15pm

This course will examine environmental justice efforts that are being driven by African Americans and other people of color as a response to polluting companies and racial and economic disparities in the application of environmental protections. The course will address some of the major struggles that have and are reshaping how we define the “environmental movement”, who we see as environmentalists and why it matters now more than ever. Section satisfies a Group C and the University multicultural requirements.

AFRA 206-010—Survey of African American Culture

Stanford, B. TR 5:00pm-6:15pm

Whiteness Studies focuses on how "White" developed as a racial category and how various ethnic/national groups (e.g., Irish, Italians, Jews, Germans) came to be included under that racial label. However, nearly a century ago, in 1935, sociologist W.E.B. Du Bois referred to the public and psychological wages of Whiteness--in part, meaning that the societal gravity or weight that the label "White" tends to carry. In this course, not only will we examine the socio-historical construction and development of whiteness as it relates to these various ethnic/national groups, but we will examine





AFRA 206-010—Survey of African American Culture (continued)

Stanford, B. TR 5:00pm-6:15pm

the empirical evidence that illuminates how much race/whiteness weighs in peoples minds -- explicitly and implicitly -- when they make decisions in various quality of life contexts -- for these contexts/decisions have grave implications for quality of life. In sum, if Du Bois' assertion was correct -- that the problem of the 20th century was the problem of the color-line --, the question for us now is whether or not the color-line has created a crisis for the human future and if that crisis is one of whiteness -- tracing back to the falsified essence of a racial identity. Section satisfies a Group A and the University multicultural requirements.

AFRA 215-010—Race in Society

Stanford, B. TR 6:30pm-7:45pm

Examination of the social construction of race and its importance in institutions and social identify. History of race in the United States, including access to rights and privileges and how groups worked for racial equality. and how race structures relationships among diverse groups in society. Includes analysis of rights and privileges denied or extended to groups and how disadvantaged groups work towards racial equality. Section satisfies a Group C requirement. *Cross-listed with SOCI 215-010.*

AFRA 220-010—The Civil Rights Movement

Stanford, B. TR 3:30pm-4:45pm

This course will examine the intense period of African American social and political activism from the 1940-1980s. Through readings, lectures, discussions and film, the course will address issues such as: the rise of non-direct action social protest, the struggle for voting rights, the role of women in the civil rights movement, the rise of black power, and debates over integration and nationalism. Particular attention will be paid to exploring the intersections of history and memory, as well as exploring the unfinished battles of the Civil Rights Movement in the 21st century. Section satisfies a Group B and the University multicultural requirements. *Cross-listed with HIST 220-010.*

AFRA 224-010—Race and Racism: Global History and Representation

Bil, G. MW 3:35pm-4:50pm

Racism is a hot-button issue globally. Although thoroughly debunked and are more widely condemned than ever, it nevertheless continues to surface in government policies, popular representations, and brutal acts of violence. What is it that makes racism so intractable? This course works to answer that question by analyzing racism as a problem that s deeply embedded in Western societies, albeit similarly prevalent in many non-Western countries. We ll also look at how racism connects with other social categories such as indigeneity, gender, sexuality, disability, religion and class. And in addition to considering how racism has operated to oppress, exclude and scapegoat, we ll also be attentive to how marginalized groups have fought back. Section satisfies a Group B and the multicultural requirements. *Cross-listed with HIST 224-010, ANTH 224-010, ENGL 224-010, GEOG 224-010 and WOMS 244-010.*

AFRA 227-010—Popular Music of the Global South

Miller, C. TR 11:00am-12:15pm

Introduces students to popular musical styles that connect the transatlantic diaspora and inform the diversity of music genres from the Global South; introduces music as a cultural device and an aspect of political and sociological struggles for democracy and a cultural space for racial integration. Section satisfies a Group A and the University multicultural requirements. *Cross-listed with MUSC 227-010.*

AFRA 230-010—Introduction to Politics and Social Justice

Ellerby, K. MWF 11:15am-12:05pm

In order to challenge discrimination and oppression, it is vital to understand how systems of discrimination develop and are perpetuated and how these are challenged. This class will familiarize students with key concepts and issues in social justice, including: social construction, discrimination, privilege, systemic oppression, implicit bias and social activism. Because issues of social justice span the globe, this class will emphasize the links between both American and global social justice issues. Section satisfies a Group C and the University multicultural requirements. *Cross-listed with POSC 230-010.*





AFRA 240-010—Create Performances About Black American History Using All Art Forms

El-Amin, H. ON-LINE COURSE TR 11:00am-12:15pm

AFRA 240-011—Create Performances About Black American History Using All Art Forms

El-Amin, H. ON-LINE COURSE TR 11:00am-12:15pm

Culminate in the creation of new theatrical works based in African American History using Theatre, Music, Dance, Writing, Literature, Painting, Sculpture, Sets, Costumes, Lighting, Sound, and Multi-media. Section satisfies a Group A and the University multicultural requirements. *Cross-listed with THEA 240-011.*

AFRA 295-010—Black Women and Christianity

Coleman, M. MWF 10:10am-11:00am

This course explores how Black women's experiences in church and society affect about the meaning of God, Jesus and salvation. This introduction to womanist theology demonstrates how Christian faith can be rooted in black women's experiences. As black Christian women define faith for themselves, they analyze church teachings, challenge church structures and re-interpret media. Section satisfies a Group A and the University multicultural requirements. This section requires significant online independent instructional delivery throughout the term.

AFRA 304-010—African American History to the Civil War

AFRA 304-011—African American History to the Civil War

Benjamin Golden, K. TR 2:00pm-3:15pm

This course centers the cultural, social, economic, and political lives of African Americans until the end of the Civil War. Organized chronologically and thematically, we will explore the ways Black people created their own worlds of knowledge, culture, and community despite tremendous and unwavering adversity. Using primary and secondary sources, we will examine diverse African backgrounds, trans-Atlantic slave trade, colonial and antebellum slavery, enslaved resistance, the abolition movement, the experiences of "free Blacks," and the Civil War. This course is also intended to provide a broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music and cultural criticism, we will investigate the construction of African American identities during the 17th, 18th and 19th centuries, as well as the multifaceted ways African Americans shaped the history of the United States. Sections satisfies a Group B and the University multicultural requirements. **Section 011 satisfies the Arts & Sciences Second Writing Requirement.** *Cross-listed with HIST 325-010 and HIST 325-011. This section requires significant online independent instructional delivery throughout the term.*

AFRA 307-010—Black Thought and Philosophy

Richardson, J. TR 2:00pm-3:15pm

Readings and discussions of Black philosophies, ideologies and concepts as reflected in the thought of significant Black figures. This class will focus on Dr. Martin Luther King's contributions to twentieth-century philosophical thought. We will also consider what Dr. King's writing offers to philosophical dilemmas in our own historical moment. How does Dr. King speak to earlier thinkers from the Harlem Renaissance and the African Diaspora? How does he speak to today's social and political movements? Section satisfies a Group A and the University multicultural requirements. *Cross-listed with PHIL 307-010.*

AFRA 315-010—Issues in Black Photography

McGee, J. TR 9:30am-10:45am

A critical race history of blacks as subjects, producers, and theorists of photography. Includes examination of issues, ideas, and creativity with respect to African American and African diasporic photography from the late nineteenth century to the present day. Topics range from portraiture and documentary photography to considerations of race and representation, black consciousness, strategies of resistance and identity formation, class, sex, and gender. Section satisfies a Group A and the University multicultural requirements. *Cross-listed with ARTH 346-010.*





AFRA 329-010—Black Women’s History to 1865

AFRA 329-011—Black Women’s History to 1865

Benjamin Golden, K. TR 11:00am-12:15pm

This course brings into focus the lived experiences of Black women throughout United States history through the end of the Civil War. Beginning with the first African women to encounter North American shores in the 17th century, Black women’s knowledge, creativity, activism, and community leadership have been integral to both Black people’s perseverance, and to the evolution of this country. Throughout this course, Black women’s voices will be central. We will read Black women’s writing, examine the ways Black women fashioned their own bodies, and we will survey Black women’s art throughout this early period. We will examine a wide range of sources including periodicals, slave narratives, memoir/autobiography, oral history, poetry, visual art, film, and music, in addition to assigned secondary literature. Section satisfies a Group B and the University multicultural requirements. **Section 011 satisfies the Arts & Sciences Second Writing Requirement.** Cross-listed with HIST 333-010, HIST 333-011, WOMS 342-010 and WOMS 342-011. These sections require significant online independent instructional delivery throughout the term.

AFRA 345-010—African American Literature II

Spaulding, A. T. TR 11:00am-12:15pm

Literature by African American writers from the Harlem Renaissance to the present. Section satisfies a Group B, the University multicultural and the **Arts & Sciences second writing** requirements. *Cross-listed with ENGL 345-010*

AFRA 371-010—African American Music: History and Culture, 1800-1995

Hicks, C. MW 3:35pm-4:50pm

This course examines the history and scholarship of African American music from enslavement to the 1990s. Focusing on African American sacred and secular music, we will investigate how different musical genres including spirituals, blues, jazz, gospel, rhythm and blues as well as, the birth of hip hop reflected African Americans social, political, and economic experiences. Section satisfies a Group B and the University multicultural requirements. This section requires significant online independent instructional delivery throughout the term.

AFRA 375-010—Peoples and Cultures of Modern Latin America

Guerron-Montero, C. MW 8:40am-9:55am

This course studies anthropologically the debate on the invention of Latin America, otherness, and the question about its modernity. It studies its changes and continuities. It navigates through the categories of culture, race, class, and gender. It discusses the diverse historical, political, economic and social experiences of Latin Americans, focusing on ethnic-racial and gendered relations, the role of the state, power mechanisms, migration and refuge, human rights and social movements. It emphasizes the experiences of indigenous and Afro-Latin American groups in countries such as Bolivia, Brazil, Colombia, Mexico and Venezuela. Section satisfies a Group B, the University multicultural and DLE requirements. *Cross-listed with ANTH 375-010.*

AFRA 381-010—Understanding Black Men in the Streets and in Prison

Payne, Y. MW 3:35pm-4:50pm

Examines development of a street identity in Black men in the community and criminal justice system, particularly as a result of inadequate economic and educational opportunity. Section satisfies a Group C and the University multicultural requirements. *Cross-listed with SOCI 381-010.*

AFRA 391-010—Interdisciplinary Approaches to African American Studies (4 credits)

Serrano, J. MW 8:40am-9:55am & F 9:05am-9:55am

Develops methodology-based skills allowing for systematic thought and conduct of research on Black Americans in the African Diaspora. ***Capstone course required for senior AFRA majors.***

AFRA 392-010—Brazil in the Modern World

HIST 392-011—Brazil in the Modern World

Buckley, E. MWF 1:25pm-2:15pm

Examines the history of Brazil over five hundred years, from first indigenous contact with Europeans through independence, urban industrialization and Brazil’s current place on the global stage.





AFRA 392-010—Brazil in the Modern World (continued)

HIST 392-011—Brazil in the Modern World

Buckley, E. MWF 1:25pm-2:15pm

The course highlights parallels between Brazil's national history and that of other Latin American and developing countries worldwide. Comparisons to U.S. history and culture are also emphasized. Topics include colonial economies and society; gender & class dynamics; slavery, abolition and racial ideologies; poverty & social fracture; and revolutionary political movements of the 20th century. Sections satisfy a Group B and the University multicultural requirements. **Section HIST 392-011 satisfies the Arts & Sciences Second Writing Requirement.** *Cross-listed with HIST 392-010.*

AFRA 418-010—Race, Gender and Poverty

Bouek, J. MWF 12:20pm-1:10pm

An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Social policy, employment and family composition are key topics. **Section satisfies the Arts & Sciences second writing requirement.** *Cross-listed with SOCI 418-010 and WOMS 418-010.*

AFRA 431-010—Race and Health

Cooper, C. TR 5:00pm-6:15pm

Examines the health status of socially disadvantaged racial and ethnic groups in the US. Attention will be focused on the biology and how it interacts with socioeconomic status and behaviors. Section satisfies the University multicultural requirement. *Cross-listed with SOCI 413-010.*

AFRA 433-010—African Politics

Bauer, G. TR 11:00am-12:15pm

Africa today is a place of dynamic change; some of the fastest growing economies in the world are in Africa and many African countries have made significant strides in democratizing once authoritarian polities. This course provides students with an introduction to politics and society in Africa, offering the historical context for understanding contemporary politics in Africa, and the theoretical and conceptual tools for analyzing recent political and socioeconomic developments in Africa. The course begins with an historical overview of pre-colonial Africa, the European arrival in Africa and colonialism in Africa. Next, the course examines the rise of nationalist movements, decolonization and the early years of independence, including single party and military rule. The course then investigates democratic consolidation and economic development in Africa today. Further, the class considers a variety of social identities and phenomena in Africa, including gender, race, ethnicity, and religion. We conclude with a set of case studies of critical issues facing the continent. This course deals primarily with West, East and Central Africa. If possible, we make a trip to the National Museum of African Art in Washington, DC. Section satisfies the University multicultural requirement. *Cross-listed with POSC 433-010.*

AFRA 434-010—Interventions in Black Gender History

Hicks, C. W 6:00pm-9:00pm

This course will interrogate how Black identity shapes conceptions of womanhood and manhood over space and time. In particular, we will examine the varied ways that Black people have defined, understood, and challenged individual and communal notions of femininity and masculinity. In doing so, we will consider how a gendered analysis shapes our understanding of family, power, sexuality, activism, and resistance. Focusing on a range of scholarly interventions from classic as well as recent texts, we will explore major themes and developments in the interpretation of Black gender history. While the course is designed for historians, it explicitly incorporates scholarship in other disciplines to encourage students to develop interdisciplinary approaches to the study of Black life. . Section satisfies a Group B and the University multicultural requirements. *Cross-listed with AFRA 634-010, WOMS 434-010, HIST 442-010, HIST 644-010.* **This section requires significant online independent instructional delivery throughout the term.**





AFRA 437-010—Race, Class and American Democracy

Davis, T. MW 3:35pm-4:50pm

In 2020, the COVID-19 pandemic exposed the continuation of racial disparities and inequalities in many areas of human development in America. Likewise, the unnecessary killing of numerous Blacks by law enforcement in recent years along with disproportionate imprisonment would shine a light on the state of racial justice (or injustice) in America. Politics has long served as the mechanism for codifying race in America. This course posits that the politics of race and politics of class have led to public policies designed to maintain the status quo for the racial majority and thus contribute to racial injustice and social inequality for racial minorities. This course will look at the complex relationship between politics, public policy, and race in America and how this relationship has evolved over the years. Among the objectives is the discussion of the state's role in creating and maintaining racial disparities in life outcomes. Another objective is to use the experiences of different racial minorities (i.e., Asians, Blacks, and Native Americans) to illustrate how race has shaped America's social, political, and economic systems. The final objective is to explore the legal challenges and political responses of racial and socioeconomically marginalized groups as they have struggled for inclusion into America's economic system. *Cross-listed with POSC 437-010.*

AFRA 445-010—Black Bodies on Display: Race in Museums

McGee, J. R 2:00pm-5:00pm

The complex and performative nature of museums vis-a-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Considered here are black cultural institutions, their formation and foundation as well as exhibition histories of black visual art and culture. Section satisfies a Group B and the University multicultural requirements. **Section satisfies the Arts & Sciences Second Writing Requirement.** *Cross-listed with ARTH 455-010. Section also meets with AFRA 645-010, ARTH 655-010 and MALS 645-010.*

AFRA 460-010—Race & Inequality in Delaware

Helton, L. & Norwood, D. T 2:00pm-5:00pm

This course will explore the history of UD in the age of enslavement and emancipation. Students will work collaboratively to investigate the university's historical ties to slavery and its relationship to neighboring communities of indentured, enslaved, and free people of color. Students will conduct archival and mapping research, work with a community historian and expert in African American genealogy, and publicly engage the UD and Newark communities in conversation about the ramifications of past social injustice. *Cross-listed with ANTH 460-010, ENGL 460-010, GEOG 428-010, HIST 460-010, AFRA 661-010, ANTH 660-010, ENGL 660-010, GEOG 628-010, HIST 660-010.*

AFRA 600-010—Foundations in Africana Studies

Brown, A. M 6:00pm-9:00pm

This course studies the disciplinary foundations, parameter, and history of Africana Studies. It examines the methodological and theoretical evolution that has defined the discipline. **Open to graduate students only.**

AFRA 634-010—Interventions in Black Gender History

Hicks, C. W 6:00pm-9:00pm

This course will interrogate how Black identity shapes conceptions of womanhood and manhood over space and time. In particular, we will examine the varied ways that Black





AFRA 634-010—Interventions in Black Gender History (continued)

Hicks, C. W 6:00pm-9:00pm

people have defined, understood, and challenged individual and communal notions of femininity and masculinity. In doing so, we will consider how a gendered analysis shapes our understanding of family, power, sexuality, activism, and resistance. Focusing on a range of scholarly interventions from classic as well as recent texts, we will explore major themes and developments in the interpretation of Black gender history. While the course is designed for historians, it explicitly incorporates scholarship in other disciplines to encourage students to develop interdisciplinary approaches to the study of Black life. . Section satisfies a Group B and the University multicultural requirements. *Cross-listed with AFRA434-010, WOMS 434-010, HIST 442-010, HIST 644-010. **Open to graduate students only.** This section requires significant online independent instructional delivery throughout the term.*

AFRA 645-010—Black Bodies on Display: Race in Museums

McGee, J. R 2:00pm-5:00pm

The complex and performative nature of museums vis-a-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Considered here are black cultural institutions, their formation and foundation as well as exhibition histories of black visual art and culture. *Section meets with AFRA 445-010, ARTH455-010, ARTH 655-010 and MALS 645-010. **Open to graduate students only.***

AFRA 661-010—Race & Inequality in Delaware

Helton, L. & Norwood, D. T 2:00pm-5:00pm

This course will explore the history of UD in the age of enslavement and emancipation. Students will work collaboratively to investigate the university's historical ties to slavery and its relationship to neighboring communities of indentured, enslaved, and free people of color. Students will conduct archival and mapping research, work with a community historian and expert in African American genealogy, and publicly engage the UD and Newark communities in conversation about the ramifications of past social injustice. *Cross-listed with AFRA 460-010, ANTH 460-010, ENGL 460-010, GEOG 428-010, HIST 460-010, ANTH 660-010, ENGL 660-010, GEOG 628-010, HIST 660-010. **Open to graduate students only.***

SOCI 661-010—Racial Stratification

Payne, Y. R 2:00pm-5:00pm

Race—in its multifaceted dimensions, is a significant topic or construct in the field of sociology, criminology and criminal justice; and this course will introduce you to debates and scholars central to this discussion. Over the course of the semester, I expect that you will meet these objectives: (1) Identify, interpret, explain, and apply foundational theories about racial and ethnic categories and their formations; (2) Compare/contrast social institutions that contribute to the creation and maintenance of racial stratification; (3) Identify and describe the ways in which race and ethnicity intersect with other social categories such as class, gender, and sexual identity to create unique racial stratification experiences; (4) Synthesize and evaluate themes in the findings and methodology of various studies of racial stratification. *Course is approved as an elective for the AFRA MA and/or AFRA graduate certificate elective requirement. **Open to graduate students only.***

