



## **Africana Studies Department (AFRA)**

### **Undergraduate & Graduate Course Offerings/Descriptions for Spring 2018**

#### **AFRA 107-010—History of Rock**

Hamant, A. TR 9:30am-10:45am

#### **AFRA 107-011—History of Rock**

Hamant, A. TR 11:00am-12:15pm

#### **AFRA 107-012—History of Rock**

Hamant, A. TR 12:30pm-1:45pm

The study of various styles of rock music. Introduction to folk, country, blues and jazz as predecessors to rock. Intended for the non-music major. No music reading skills required. Section satisfies a Group B requirement. *Course is approved as an elective for the AFRA minor elective requirement. Cross-listed with MUSC 107-010, MUSC 107-011 and MUSC 107-012.*

#### **AFRA 110-010—Introduction to Black American Studies**

Serrano, J. TR 8:00am-9:15am

#### **AFRA 110-011—Introduction to Black American Studies**

Dandridge, A. MW 3:35pm-4:50pm

#### **AFRA 110-012—Introduction to Black American Studies**

Brown, A. TR 11:00am-12:15am

Assesses the status of Black America from early colonial America up to modern times through an examination of the major spheres of institutional life, including employment, education, politics, criminal justice, and the military. Section satisfies a Group B and the University multicultural requirements.

#### **AFRA 205-010—Contemporary African American Issues: Environmental Justice**

Richardson, J. MW 3:35pm-4:50pm

This course will examine environmental justice efforts that are being driven by African Americans and other people of color as a response to polluting companies and racial and economic disparities in the application of environmental protections. The course will address some of the major struggles that have and are reshaping how we define the “environmental movement”, who we see as environmentalists and why it matters now more than ever. Section satisfies a Group C and the University multicultural requirements.

#### **AFRA 205-012—Contemporary African American Issues: African Antiquity**

Serrano, J. MWF 12:20pm-1:10pm

This course will examine the history, literature and culture of ancient Egypt and its peoples from African origins of ancient Egyptian civilization to its decline at the time of Cleopatra (in ancient Greco-Roman Egypt) and in particular as understood from Cheikh Anta Diop and W.E.B. Du Bois and other perspectives. Section satisfies a Group C and the University multicultural requirements.

#### **AFRA 205-013—Contemporary African American Issues: The 1968 Occupation of Wilmington, Delaware in Photography**

Winslow, M. W 6:00pm-9:00pm

Race riots erupted throughout the United States in the long, hot summer of 1967, but the assassination of Dr. Martin Luther King, Jr., on April 4, 1968, escalated demonstrations as the country mourned the loss of the civil rights leader. Following the response, National Guard troops occupied Wilmington, Delaware for nine months—the longest occupation of a United States city—until newly-elected Governor Russell W. Peterson was sworn into office the following January.

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This course will survey primary documents that recorded the nine month occupation. Using the News Journal photographs of the occupation, archival materials from the Delaware Historical Society, various media coverage of the events, and oral history accounts, students will engage in a visual investigation of the incidents preceding, during, and following the occupation as a means to understand the impact of this incident on the Wilmington community today. Section satisfies a Group C and the University multicultural requirements.

**AFRA 206-010—Survey of African American Culture: Race and Sports in American Society**

Brown, A. TR 2:00pm-3:15pm

This course uses sports to explore race in U.S. society. In addition to observing current African American Athletes such as LeBron James and Serena Williams, this course highlights African American pioneers in sports and the historical context of their struggles. This course also studies the events which helped break racial barriers in sports, examine the socio-cultural influence of the African American Athletes, and studies the significant role of sports in African American culture. This course utilizes various theoretical approaches to examine the historical growth of racism, prejudice and privilege in sustaining systems of racial and economic inequality. Section satisfies a Group A and the University multicultural requirements.

**AFRA 215-010—Race in Society**

Johnson, M. WF 8:40am-9:55am

This course examines social definitions of race, how race is incorporated into social institutions and how race structures relationships among diverse groups in society. Topics covered in the course include: analysis of rights and privileges denied or extended to groups and how disadvantaged groups work towards racial equality. Section satisfies a Group C requirement. *Cross-listed with SOCI 215-010*

**AFRA 240-010—Create Performances About Black American History Using All Art Forms**

El-Amin, H. TR 11:00am-12:15pm

Culminate in the creation of new theatrical works based in African American History using Theatre, Music, Dance, Writing, Literature, Painting, Sculpture, Sets, Costumes, Lighting, Sound, and Multi-media. Section satisfies a Group A and the University multicultural requirements. *Cross-listed with THEA 240-010.*

**AFRA 305-010—Race, Image in Media/Culture**

Morris, G. M 6:00pm-9:00pm

“Entertainment, Film and Racism in the United States” will focus on African Americans in several aspects of film, television and theatre and the racial implications of their work. The course will examine the introduction of African Americans to the entertainment world and the early pioneers. This course will pay attention to the correlation between art and community engagement, and also how race and racism has fueled black art in America. Section satisfies the University multicultural requirement.

**AFRA 306-010—African American History Since the Civil War**

**AFRA 306-011—African American History Since the Civil War**

Gill, T. TR 2:00pm-3:15pm

This course surveys African American history from 1865 to the present. Students will examine the social, cultural, economic, and political forces that have shaped and reshaped the lives of African Americans in the United States since the end of the Civil War. Course topics include (but are not limited to): Reconstruction, the age of Jim Crow, the Great Migration(s), Black freedom movements, the Civil Rights Movement, Black Power, mass incarceration, and contemporary “race relations.”

Both sections satisfy a Group B and the University multicultural requirements. **Section 011 satisfies the Arts & Sciences second writing requirement.** *Cross-listed with HIST 326-010 and HIST 326-011.*





**AFRA 307-010—Black Thought and Philosophy**

Smith, A. MWF 10:10am-11:00am

This course will be a critical analysis of twenty-two Black thinkers and how they answer the following question: What is freedom? We will examine the lives and thought of Maria Stewart, Frederick Douglass, Ida B. Wells, Bayard Rustin, Martin Luther King, Jr., Malcolm X, Angela Davis, Steve Biko, Audre Lorde, Howard Thurman, Maya Angelou and others. Section satisfies a Group A and the University multicultural requirements. *Cross-listed with PHIL 307-010.*

**AFRA 324-010—The Art of Social Change**

Staff F 3:35pm-6:35pm

Twentieth century international liberation artists' works are examined from interdisciplinary perspectives. Students will observe and write about art works using behavioral science methods. Interaction with contemporary social change artists and one visual project are part of the course. Section satisfies a Group C and the University multicultural requirements. *Cross-listed with ART 324-010.*

**AFRA 330-010—Rhetoric of Black America**

Brown, A. TR 9:30am-10:45am

Rhetoric of Black Americans from early orators to contemporary figures. Oral interpretation and analysis of methods and techniques.

**AFRA 333-010—Peoples of Africa**

Ramsay, G. MWF 12:20pm-1:10pm

What does it mean to identify as African? The course broadly examines the experiences of peoples across diverse African contexts and the diaspora, as situated within global hierarchies of racism, gender, sexuality and post-colonialism, and considering how these experiences relate to questions of power, representation and identity. Section satisfies a Group B requirement. *Cross-listed with ANTH333-010.*

**AFRA 355-010—Inequality, Crime and Justice**

Fleury-Steiner, B. TR 11:00am-12:15pm

Introduction to challenges in addressing crime in multiracial, multiethnic, class-stratified society. This context serves as backdrop for inquiry into crime causation operations of the criminal justice system, and experiences of relevant actors. Section satisfies the University multicultural requirement. *Cross-listed with CRJU 355-010 and SOCI 356-010.*

**AFRA 418-010—Race, Gender and Poverty**

Payne, Y. TR 9:30am-10:45am

An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Social policy, employment and family composition are key topics. *Cross-listed with SOCI 418-010 and WOMS 418-010.*

**AFRA 439-011—African Women in Politics**

Bauer, G. W 8:00am-11:00am

This course examines the important role that women are playing in politics across Africa today - from grassroots activists to leaders in national office. It begins with an examination of African feminisms before investigating women's political roles during pre-colonial and colonial periods. The class then moves on to women's roles in struggles for independence and national liberation. The bulk of the class is dedicated to women in African politics in the first 60 years of independence, including women in conflict and peace building, women's movements and women in transitions, and women as legislators, ministers, judges and traditional leaders. The class is offered against the backdrop of some of the highest legislative representations of women in the world in Africa and Africa's first elected women presidents. The class will be offered in a seminar format. Section satisfies the University multicultural requirement. *Cross-listed with POSC 439-011.*





**AFRA 490-010—Senior Project**

Serrano, J. TR 11:00am-12:15pm

A required research/methodological component to the BAMS major. Students will integrate the knowledge they have developed throughout their undergraduate academic careers into a final research project. *Junior and Senior majors only.*

**AFRA 649-010—Civil Rights Law and Policy**

Ware, L. W 12:20pm-3:20pm

Examines the origin and evolution of the laws and policies that govern the rights of African-Americans and other people of color in the United States. Examines emerging approaches to civil rights scholarship and considers the implications of the Supreme Court’s recent embrace of a conservative posture in civil rights issues. *Cross-listed with UAPP 649-010.*

**AFRA 650-010—Black Community Studies: Street Ethnography**

Payne, Y. W 12:20pm-3:20pm

This course will explore the dominant theories, methodologies and empirical approaches used to study low-income Black and Brown urban communities particularly within the field of urban or street ethnography. Specifically, historical and contemporary forms of analysis, with an emphasis on crime, will be used to ethnographically examine street identified Black and Brown populations (i. e., Black youth and school violence, street life oriented Black men and women; prison re-entry; Latino youth in the streets, etc.) across the following three physical sites and/or institutions: (1) local communities, (2) schools; (3) and the criminal justice system. Further, students will be challenged to organize complex arguments with respect to internal characteristics, (i.e., attitudes, temperament), individual behavior (i.e., physical violence) and social structural systems (i.e., economic or criminal justice system). Also, the course will be grounded in a phenomenological orientation—in that the course will move from the perspective of those being studied (i.e., Black and Brown populations involved with/affected by the criminal justice system)—their assumptions; their ideas; their perspectives will be privileged and presented as the course’s core frame of reference.

*Cross-listed with EDUC 610-010 and UAPP 610-010.*

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**ARTH 248-010—African American Art**

McGee, J. MW 8:40am-9:55am

Survey of the fine arts produced by people of African descent in the United States. Explores issues regarding identity and aesthetics with a focus on their negotiation of the art world given its history of racial exclusion. Section satisfies a Group A requirement. *Course is approved as an elective for the AFRA major and minor elective requirement.*

