



Africana Studies Department (AFRA)

Undergraduate & Graduate Course Offerings/Descriptions for Spring 2019

AFRA 107-010—History of Rock

Hamant, A. TR 9:30am-10:45am

AFRA 107-011—History of Rock

Hamant, A. TR 11:00am-12:15pm

AFRA 107-012—History of Rock

Hamant, A. TR 12:30pm-1:45pm

The study of various styles of rock music. Introduction to folk, country, blues and jazz as predecessors to rock. Intended for the non-music major. No music reading skills required. Section satisfies a Group B requirement. *Course is approved as an elective for the AFRA minor elective requirement. Cross-listed with MUSC 107-010, MUSC 107-011 and MUSC 107-012.*

AFRA 110-010—Introduction to African American Studies

Serrano, J. TR 8:00am-9:15am

AFRA 110-011—Introduction to African American Studies

Stanford, B. MW 3:35pm-4:50pm

AFRA 110-012—Introduction to African American Studies

Brown, A. TR 2:00pm-3:15pm

Assesses the status of Black America from early colonial America up to modern times through an examination of the major spheres of institutional life, including employment, education, politics, criminal justice, and the military. Section satisfies a Group B and the University multicultural requirements.

AFRA 205-010—Contemporary African American Issues: Environmental Justice

Richardson, J. MW 3:35pm-4:50pm

This course will examine environmental justice efforts that are being driven by African Americans and other people of color as a response to polluting companies and racial and economic disparities in the application of environmental protections. The course will address some of the major struggles that have and are reshaping how we define the “environmental movement”, who we see as environmentalists and why it matters now more than ever. Section satisfies a Group C and the University multicultural requirements.

AFRA 205-012—Contemporary African American Issues: African Antiquity

Serrano, J. MWF 12:20pm-1:10pm

This course will examine the history, literature and culture of ancient Egypt and its peoples from African origins of ancient Egyptian civilization to its decline at the time of Cleopatra (in ancient Greco-Roman Egypt) and in particular as understood from Cheikh Anta Diop and W.E.B. Du Bois and other perspectives. Section satisfies a Group C and the University multicultural requirements.

AFRA 206-010—Survey of African American Culture: Sports, Streets & Hip Hop

Brown, A. TR 2:00pm-3:15pm

This course examines the interconnected relationship between Hip Hop, sports and “street” culture and how they work to reinforce or challenge social values. We explore the practice of each as a form of cultural, social, and identity politics and activism. This allows us to understand the origins of Black expression and its influence on popular culture, in both the U.S. and global context. Section satisfies a Group A and the University multicultural requirements.

AFRA 215-010—Race in Society

Johnson, M. MF 3:35pm-4:50pm

This course examines social definitions of race, how race is incorporated into social institutions and how race structures relationships among diverse groups in society. Topics covered in the course include: analysis of rights and privileges denied or extended to groups and how disadvantaged groups work towards racial equality. Section satisfies a Group C requirement. *Cross-listed with SOCI 215-010*





AFRA 221-010—Race and Sports in American Society

Brown, A. TR 11:00am-12:15pm

Examines the salient issues in U.S. society such as racism, capitalism, sexism, violence, oppression, etc. by using the context of sport to explore the social and cultural experiences of African Americans from slavery to today. It allows students to see both the cultural agency of African Americans and the pervasiveness of racial oppression that exist in and out of sports world. Analyze the experience of race in U.S. sports in relationship to its historical, cultural, social, economic, and political dynamics. Identify, analyze, discuss and critique theories regarding race and ethnic relations in U.S. sports. Develop critical thinking and analytical skills by comparing and contrasting the experiences of African Americans with other groups. Section satisfies the University multicultural requirement. *Cross-listed with SOCI 221-010.*

AFRA 240-010—Create Performances About Black American History Using All Art Forms

El-Amin, H. TR 11:00am-12:15pm

Culminate in the creation of new theatrical works based in African American History using Theatre, Music, Dance, Writing, Literature, Painting, Sculpture, Sets, Costumes, Lighting, Sound, and Multi-media. Section satisfies a Group A and the University multicultural requirements. *Cross-listed with THEA 240-010.*

AFRA 293-010—Special Topics in Africana Studies: African American Religions

Coleman, M. TR 12:30pm-1:45pm

With the first arrival of enslaved Africans to America, African American religions were born. Enslaved Africans and their descendants created unique religious traditions informed by their African pasts and the American context. As time progressed African American religions grew in diversity – encompassing both distinctly African American worship experiences and the African American presence in world religions. The study of African American religions is an example of interdisciplinary education. While African American religious history fits squarely within the field of religious history, it also intersects with American history, Latin American history, sociology, performance studies and anthropology. This course will acquaint students with the history of African-American religious practices from slavery to the present. We will discuss the influences on these practices including African culture, the plantation experience, emancipation, migration and the civil rights movement, and urban social issues and development. The course will also introduce students to African-American religious diversity including the practice of Islam, African traditional religions (such as Yoruba, Vodun and Santeria), Buddhism, Humanism and New Thought religions. Section satisfies the University multicultural requirement.

AFRA 305-010—Race, Image in Media/Culture

Barber, T. T 3:35pm-6:35pm

What does Black Panther tell us about the matters of black representation now? In this course, students evaluate various forms of media that prompt nuanced understandings of black social life in the digital age, from mainstream film to Black Twitter to video games. Section satisfies the University multicultural requirement.

AFRA 306-010—African American History Since the Civil War

AFRA 306-011—African American History Since the Civil War

Hicks, C. TR 12:30pm-1:45pm

This course surveys African American history from 1865 to the present. Students will examine the social, cultural, economic, and political forces that have shaped and reshaped the lives of African Americans in the United States since the end of the Civil War. Course topics include (but are not limited to): Reconstruction, the age of Jim Crow, the Great Migration(s), Black freedom movements, the Civil Rights Movement, Black Power, mass incarceration, and contemporary “race relations.” Both sections satisfy a Group B and the University multicultural requirements. **Section 011 satisfies the Arts & Sciences second writing requirement.** *Cross-listed with HIST 326-010 and HIST 326-011.*





AFRA 307-010—Black Thought and Philosophy

Smith, A. MWF 10:10am-11:00am

This course will be a critical analysis of twenty-two Black thinkers and how they answer the following question: What is freedom? We will examine the lives and thought of Maria Stewart, Frederick Douglass, Ida B. Wells, Bayard Rustin, Martin Luther King, Jr., Malcolm X, Angela Davis, Steve Biko, Audre Lorde, Howard Thurman, Maya Angelou and others. Section satisfies a Group A and the University multicultural requirements. *Cross-listed with PHIL 307-010.*

AFRA 322-010—Politics and the African American Experience

Davis, T. TR 9:30am-10:45am

This course is for anyone interested in Blacks' (as a proxy for racial minorities') struggle for inclusion into the social, political, and economic arenas of America. The first objective of the course is to provide students with an insight and understanding of the complex role that race plays in America politics and society. The second objective is to discuss racial inequality and inequity in America as a political phenomenon. The final objective is to explore the legal challenges and responses of the racial majority to racial minorities' quest for social, political, and economic rights. The demise of the Civil Rights Movement and the transition to new social movements such as the Black Lives Matters Movement will serve as the basis for discussion. Among the areas explored are: 1) Blacks' political activity and behavior (i.e., representation, apathy, mobilization, etc.), and 2) how politics contribute to racial differences in quality of life (i.e., health, poverty, life expectancy, etc.) and standards of living (i.e., employment opportunities, income, housing, etc.). Class activities will include lectures, discussions, and a research project. Section satisfies the University multicultural requirement. *Cross-listed with POSC 322-010.*

AFRA 324-010—The Art of Social Change

Gaiter, C. T 5:00pm-8:00pm

Twentieth century international liberation artists' works are examined from interdisciplinary perspectives. Students will observe and write about art works using behavioral science methods. Interaction with contemporary social change artists and one visual project are part of the course. Section satisfies a Group C, the University multicultural and the Arts & Sciences second writing requirements. *Cross-listed with ART 324-010.*

AFRA 333-010—Peoples of Africa

Ramsay, G. MWF 12:20pm-1:10pm

What does it mean to identify as African? The course broadly examines the experiences of peoples Across diverse African contexts and the diaspora, as situated within global hierarchies of racism, gender, sexuality and post-colonialism, and considering how these experiences relate to questions of power, representation and identity. Section satisfies a Group B requirement. *Cross-listed with ANTH333-010.*

AFRA 355-010—Inequality, Crime and Justice

Fleury-Steiner, B. TR 11:00am-12:15pm

Introduction to challenges in addressing crime in multiracial, multiethnic, class-stratified society. This context serves as backdrop for inquiry into crime causation operations of the criminal justice system, and experiences of relevant actors. Section satisfies the University multicultural requirement. *Cross-listed with CRJU 355-010 and SOCI 356-010.*

AFRA 367-010—Seminar: Religion and Social Justice

Coleman, M. TR 2:00pm-3:15pm

Many scholars and communities believe that experience affects the ways in which people conceive of and practice their faith. This course explores faith and freedom from various social and cultural perspectives, examining how different groups conceive of God, faith and their own actions in struggles against oppression.





AFRA 397-010—History of South Africa

AFRA 397-011—History of South Africa

Maloba, W. W 3:35pm-6:35pm

Surveys the complex historical development of South African society. Starting with a description of African societies before the arrival of Dutch settlers in the 17th century, this course traces the evolution of a racist society under Dutch and then British administrations. Important topics to be covered include: African resistance to white expansion; wars of resistance; impact of agricultural and labor laws on African societies; tension in White society; Afrikaners in power since 1948-1994; African protest movements; Theories of Liberation and South Africa after Apartheid. Both sections satisfy a Group B and the University multicultural requirements. **Section 011 satisfies the Arts & Sciences second writing requirement.** *Cross-listed with HIST 397-010 and HIST 397-011.*

AFRA 415-010—Race, Class and Gender

Payne, Y. TR 9:30am-10:45am

Analysis of current American social issues that show interrelationship of race, class and gender. Readings from sociology, Afro-American studies, feminist studies, history and literature. Section satisfies the University multicultural requirement and the Arts & Sciences second writing requirements. *Cross-listed with SOCI 415-010 and WOMS 415-010*

AFRA 418-010—Race, Gender and Poverty

Johnson, M. MWF 1:25pm-2:15pm

An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Social policy, employment and family composition are key topics. Section satisfies the Arts & Sciences second writing requirement. *Cross-listed with SOCI 418-010 and WOMS 418-010.*

AFRA 445-010—Black Bodies on Display: Race in Museums

McGee, J. W 6:00pm-9:00pm

The complex and performative nature of museums vis-a-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Considered here are black cultural institutions, their formation and foundation as well as exhibition histories of black visual art and culture. Section satisfies a Group B, University multicultural and the Arts & Sciences second writing requirements. *Cross-listed with AFRA 645-010, ARTH 455-010, ARTH 655-010 and MALS 667-010.*

AFRA 490-010—Senior Colloquium

Serrano, J. TR 11:00am-12:15pm

A required research/methodological component to the AFRA major. Students will integrate the knowledge they have developed throughout their undergraduate academic careers into a final research project. *Junior and Senior majors only.*





AFRA 645-010—Black Bodies on Display: Race in Museums

McGee, J. W 6:00pm-9:00pm

The complex and performative nature of museums vis-a-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Considered here are black cultural institutions, their formation and foundation as well as exhibition histories of black visual art and culture. Section satisfies the University multicultural requirement. *Cross-listed with AFRA 445-010, ARTH 455-010, ARTH 655-010 and MALS 667-010.*

AFRA 649-010—Civil Rights Law and Policy

Ware, L. TR 2:00pm-3:15pm

Examines the origin and evolution of the laws and policies that govern the rights of African-Americans and other people of color in the United States. Examines emerging approaches to civil rights scholarship and considers the implications of the Supreme Court's recent embrace of a conservative posture in civil rights issues. *Cross-listed with UAPP 649-010, LEST 649-010 and UAPP 449-010.*

AFRA 650-010—Black Community Studies: Street Ethnography

Payne, Y. W 12:20pm-3:20pm

This course will explore the dominant theories, methodologies and empirical approaches used to study low-income Black and Brown urban communities particularly within the field of urban or street ethnography. Specifically, historical and contemporary forms of analysis, with an emphasis on crime, will be used to ethnographically examine street identified Black and Brown populations (i. e., Black youth and school violence, street life oriented Black men and women; prison re-entry; Latino youth in the streets, etc.) across the following three physical sites and/or institutions: (1) local communities, (2) schools; (3) and the criminal justice system. Further, students will be challenged to organize complex arguments with respect to internal characteristics, (i.e., attitudes, temperament), individual behavior (i.e., physical violence) and social structural systems (i.e., economic or criminal justice system). Also, the course will be grounded in a phenomenological orientation—in that the course will move from the perspective of those being studied (i.e., Black and Brown populations involved with/affected by the criminal justice system)—their assumptions; their ideas; their perspectives will be privileged and presented as the course's core frame of reference. *Cross-listed with SOCI 650-010, EDUC 610-010 and UAPP 610-010.*

POSC 452-010—Topics in Urban Politics: Politics & Sustainable Community Development

Davis, T. TR 12:30pm-1:45pm

This course is for anyone interested in studying how the political system can be used to enhance community development and build capacity in urbanized areas. More specifically, the course will advance students' understanding of how governance and politics are used in urban areas as engines of sustainable growth. The course will provide students with the knowledge, skills, and tools needed to become engaged citizens and active participants in sustainable community development. This course is essential because the vast majority of the population in the United States live in an urbanized area. Furthermore, urban areas are the location of the most critical problems facing society (i.e., education, health, poverty reduction, crime, social injustice, etc.). The course will have a theoretical and a civic engagement component. The theoretical component of the course (Tuesday classes) will include traditional readings, lectures, and discussions. The civic engagement component (Thursday working sessions) will enable students to integrate their coursework with meaningful community activity and engagement projects. Enrollment preference is given to juniors and seniors. *Course is approved as an elective for the AFRA major and minor elective requirement.*

