



Africana Studies (AFRA)

Undergraduate Course Offerings/Descriptions for Summer 2018 First Summer Session 6/4/18-7/6/18 (5 weeks)

AFRA 205-010—Contemporary African American Issues: Problems and Challenges Facing Education in Public Schools

Washington, L. C. TWR 3:30pm-5:45pm

This course explores major issues in public education and the programs and practices that address them. We will examine from the perspectives of all the stakeholders the many problems and challenges currently facing public education. Students will discuss major topics in educational reform, such as classroom size, poverty, family dynamics, technology, teacher quality, funding, legislative policies, school discipline, and other relevant concerns. In the end, students taking this course will have gained insight from evidence-based solutions put forth by local and national educational leaders who have demonstrated best practices in their fields. This course is designed to facilitate problem solving by using creative and critical thinking skills in order to foster a culture of innovation that produces creative initiatives for ready implementation in the educational field. Section satisfies a Group C and the University multicultural requirements.

AFRA 205-011—Contemporary African American Issues: Racial Politics in Today's Sports

Brown, A TWR 11:30am-1:45pm

This course examines the recent political statements and demonstrations that have appeared in the sports world. It places the NFL, NBA, MLB and other sports leagues and players in a racial and socio-political context by discussing issues of racism, police brutality, power and privilege, and social commentary. Students in this course will learn various theories and concepts surrounding race, citizenship, nationalism, institutional policies, and sports politics. Section satisfies a Group C and the University multicultural requirements.

AFRA 367-194—Seminar: Philosophy of Hip Hop

AFRA 367-195—Seminar: Philosophy of Hip Hop

Smith, A. ON-LINE COURSE

Hip-hop philosophy, developed in the Bronx in the 1970s and 1980s was a movement designed to challenge the status quo. Was it and is it now a “counter-hegemonic” movement? Does hip-hop philosophy challenge the status quo or does it perpetuate it? In examining the philosophy of hip-hop we will look at its ontology, epistemology, and ethics. We will ask the following questions: (1) What does hip-hop say about the meaning of life and who we are? (ontology); (2) What does hip-hop say about how we come to know things and what knowledge is? (epistemology) and (3) What does hip-hop say about how we should act? How should society be structured? (ethics)

