Africana Studies Department (AFRA)

Undergraduate Course Offerings/Descriptions for Winter 2019

AFRA 205-194—Contemporary African American Issues: Philosophy of Hip Hop
AFRA 205-195—Contemporary African American Issues: Philosophy of Hip Hop
Smith, A. ON-LINE COURSE

Hip-hop philosophy, developed in the Bronx in the 1970s and 1980s was a movement designed to challenge the status quo. Was it and is it now a “counter-hegemonic” movement? Does hip-hop philosophy challenge the status quo or does it perpetuate it? In examining the philosophy of hip-hop we will look at its ontology, epistemology, and ethics. We will ask the following questions: (1) What does hip-hop say about the meaning of life and who we are? (ontology); (2) What does hip-hop say about how we come to know things and what knowledge is? (epistemology) and (3) What does hip-hop say about how we should act? How should society be structured? (ethics). Section satisfies a Group C and the University multicultural requirements.

AFRA 293-194—Special Topics in Africana Studies: Sports, Media and Culture
AFRA 293-195—Special Topics in Africana Studies: Sports, Media and Culture
Brown, A. ON-LINE COURSE

This course will examine the impact of culture on mediated sports, study the role that sports media plays in shaping social and cultural values, and learn to analyze and produce sports media using a cultural lens. Section satisfies the University multicultural requirement.