



Africana Studies Department (AFRA)

Undergraduate Course Offerings/Descriptions for Winter 2022 1/3/2022-2/6/2022 (5 weeks)

AFRA 107-010—History of Rock

Baab, S. ONLINE COURSE ASYNCHRONOUS

The study of various styles of rock music. Introduction to folk, country, blues and jazz as predecessors to rock. Intended for the non-music major. No music reading skills required. Section satisfies a Group B requirement. *Cross-listed with MUSC 107-010.*

AFRA 223-070—Sports, Media and Culture

Brown, A. COURSE OFFERED ABROAD IN SOUTH AFRICA

This course examines the interrelationship of sports, media, and culture in today's society and how that interrelationship sometimes reinforces or challenge social values. It draws on the cultural identification of class, race, and gender to identify sports values and cultural values. Drawing on theories of culture, rhetoric, and social criticism, we will examine media's role in telling the story of sports and, in telling that story, shapes cultural values. Students will study several critical approaches to sports and public discourse and will apply those approaches to journalism, public relations, the news and popular media, and other forms of mass communication. Section satisfies a Group C requirement. *Cross-listed with COMM 223-070.*

AFRA 251-010—Addressing Inequity (Social, Political, Economic, Educational)

Smith, A. ON-LINE COURSE SYNCHRONOUS MTWRF 12:00pm-1:30pm

Through an interdisciplinary lens this course explores current social, political, educational and economic inequities facing the black community and critically assess their causes, effects, and possible solutions (i.e. disenfranchisement, the school-to-prison pipeline, mass incarceration, policing, and poverty). Section satisfies a Group C and the University multicultural requirements.

AFRA 436-010—African Politics and Literature

Bauer, G. ON-LINE COURSE SYNCHRONOUS MTWRF 12:00pm-1:45pm

This class considers politics in Africa, from the late pre-colonial period to the present, through literature and film. We will read novels and memoirs by West African women writers and view films by African filmmakers that will help us to understand pre-colonial and colonial Africa, the early years of independence, strife and war, the roles of gender, ethnicity and religion, the hope of recent political and economic transitions, the increasing place of 'new diasporas' across the continent and beyond, and African futurism/jujuism. There will be significant reading and some writing; students will assist in leading class discussion and participate in group-based class presentations. Section satisfies a Group A requirement. *Cross-listed with POSC 436-010.*

