



Black American Studies (BAMS)

Undergraduate/Graduate Course Offerings/Descriptions Fall 2017

BAMS 107-010—History of Rock

Hamant, A. TR 9:30am-10:45am

BAMS 107-011—History of Rock

Hamant, A. TR 11:00am-12:15pm

BAMS 107-012—History of Rock

Hamant, A. TR 12:30pm-1:45pm

The study of various styles of rock music. Introduction to folk, country, blues and jazz as predecessors to rock. Intended for the non-music major. No music reading skills required. Sections satisfy a Group B requirement. *Cross-listed with MUSC 107-010, MUSC 107-011 and MUSC 107-012.*

BAMS 110-010—Introduction to Black American Studies

Serrano, J. MWF 1:25pm-2:15pm

BAMS 110-011—Introduction to Black American Studies

Dandridge, A. MW 3:35pm-4:50pm

Assesses the status of Black America from early colonial America up to modern times through an examination of the major spheres of institutional life, including employment, education, politics, criminal justice, and the military. Sections satisfy a Group B and the University multicultural requirements.

BAMS 134-010—History of Africa

Maloba, W. MWF 11:15am-12:05pm

Introduction to African history south of the Sahara, from the earliest times to 1914. Introduces major themes in African history: pre-colonial African political, social and economic institutions; diversity in African political organizations; slave trade and colonialism. Section satisfies a Group B and the University multicultural requirements. *Cross-listed with HIST 134-010.*

BAMS 205-010—Contemporary African American Issues: Addressing Social, Political, Educational and Economic Inequality

Smith, A. TR 11:00am-12:15pm

Through an interdisciplinary lens this course will explore current social, political, educational and economic inequities facing the black community and critically assess their causes, effects, and possible solutions (i.e. disenfranchisement, the school-to-prison pipeline, mass incarceration, policing, and poverty). Section satisfies a Group C and the University multicultural requirements.

BAMS 206-010—Survey of African American Culture

Serrano, J. MWF 2:30pm-3:20pm

Historic and contemporary aspects of African American culture. A multi-faceted approach utilizing resources from history, literature, art, music, film, folklore, and anthropology. Section satisfies a Group A and the University multicultural requirements.

BAMS 215-010—Race in Society

Johnson, M. TR 2:00pm-3:15pm

Social definitions of race, how race is incorporated into social institutions and how race structures relationships among diverse groups in society. Includes analysis of rights and privileges denied or extended to groups and how disadvantaged groups work towards racial equality. Section satisfies a Group C requirement. *Cross-listed with SOCI 215-010*

BAMS 240-010—Create Performances About Black American History Using All Art Forms

El-Amin, H. TR 11:00am-12:15pm

Culminate in the creation of new theatrical works based in African American History using Theatre, Music, Dance, Writing, Literature, Painting, Sculpture, Sets, Costumes, Lighting, Sound, and Multi-media. Section satisfies a Group A and the University multicultural requirements. *Cross-listed with THEA 240-010.*





BAMS 304-010—African American History to the Civil War

BAMS 304-011—African American History to the Civil War

Suddler, C. MWF 10:10am-11:00am

This course will explore the development of race, gender, work and culture from the colonial era through the Civil War. Using primary and secondary sources, we will explore the social, political, religious and economic factors that produced change and transformation in the lives of African American men and women. This course has a number of goals, including providing a broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music and cultural criticism, we will discuss and explore the construction of African-American identities during the 17th, 18th and 19th centuries. Sections satisfies a Group B and the University multicultural requirements. **Section 011 satisfies the Arts & Sciences Second Writing Requirement.** *Cross-listed with HIST 325-010 and HIST 325-011.*

BAMS 305-010—Race, Image in Media/Culture

Morris, G. T 6:00pm-9:00pm

“Entertainment, Film and Racism in the United States” will focus on African Americans in several aspects of film, television and theatre and the racial implications of their work. The course will examine the introduction of African Americans to the entertainment world and the early pioneers. This course will pay attention to the correlation between art and community engagement, and also how race and racism has fueled black art in America. Section satisfies the University multicultural requirement. *Cross-listed with HIST 305-010.*

BAMS 307-010—Black Thought and Philosophy

Richardson, J. TR 2:00pm-3:15pm

Readings and discussions of Black philosophies, ideologies and concepts as reflected in the thought of significant Black figures. This class will focus on Dr. Martin Luther King’s contributions to twentieth-century philosophical thought. We will also consider what Dr. King’s writing offers to philosophical dilemmas in our own historical moment. How does Dr. King speak to earlier thinkers from the Harlem Renaissance and the African Diaspora? How does he speak to today’s social and political movements? Section satisfies a Group A requirement. *Cross-listed with PHIL 307-010.*

BAMS 326-010—The African Diaspora and the World

Guerron-Montero, C. MW 8:00am-8:50am & F 2:30pm-3:20pm

The term “African Diaspora” has been used to refer to the grouping of diverse peoples and cultures that have retained a consciousness of shared origins and are identified as part of a cultural and social continuum with other communities of African origin, including those that remained on the African continent. The concept of an African diaspora allows us to speak of continuities and connections within the African world experience, without compromising the uniqueness and historical, geographical and cultural specificities of cultures in the African diaspora. The class will address the following main topics: history and geography of the African diaspora; slavery and responses to slavery (rebellions and revolutions); the “big thinkers” of the African diaspora, cultural manifestations (music and religion); discourses of whiteness, and ways to remember the Motherland. Section satisfies a Group B and the University multicultural requirements. *Cross-listed with ANTH326-010.*

BAMS 327-010—Race, Gender, Science

Andreasen, R. TR 9:30am-10:45am

A critical analysis of the concepts of race, sex, and gender. We will examine these concepts in science, medicine, and/or in public policy – both historically and in contemporary American society. We will also discuss ethical issues surrounding the use of these concepts as well as how they would be understood and the role that they would play in a society free of racism and sexism. Section satisfies a Group A and the University multicultural requirements. *Cross-listed with CGSC 327-010, PHIL 327-010 and WOMS 327-010.*





BAMS 352-010—Black Feminist Theory

Ford, T. TR 11:00am-12:15pm

Explores black women and their struggles to define and re-define themselves in the US, from slavery to the modern era. Examines the historical evolution of black feminist theory starting with slave narratives and ends with contemporary readings.

BAMS 355-010—Inequality, Crime and Justice

Fleury-Steiner, B. TR 11:00am-12:15pm

Introduction to challenges in addressing crime in multiracial, multiethnic, class-stratified society. This context serves as backdrop for inquiry into crime causation operations of the criminal justice system, and experiences of relevant actors. Section satisfies the University multicultural requirement. *Cross-listed with CRJU 355-010 and SOCI 356-010.*

BAMS 367-010—Seminar: Philosophy of Hip Hop

Smith, A. TR 12:30pm-1:45pm

Hip-hop philosophy, developed in the Bronx in the 1970s and 1980s was a movement designed to challenge the status quo. Was it and is it now a “counter-hegemonic” movement? Does hip-hop philosophy challenge the status quo or does it perpetuate it? In examining the philosophy of hip-hop we will look at its ontology, epistemology, and ethics. We will ask the following questions: (1) What does hip-hop say about the meaning of life and who we are? (ontology); (2) What does hip-hop say about how we come to know things and what knowledge is? (epistemology) and (3) What does hip-hop say about how we should act? How should society be structured? (ethics)

BAMS 375-010—Peoples and Cultures of Modern Latin America

Guerron-Montero, C. MW 8:40am-9:55am

Latin America (understood as the areas of the ‘New World’ colonized by Latin countries, Spain and Portugal) is a land of continuity and change, a land of contrasts. This course studies the forces that generate these contrasts. In each section of the course, students gain an appreciation for the major topics, themes, and processes that have shaped (and continue to shape) Latin America. The course focuses on issues of gender, race, class and culture, and discusses the historical, political, economic and social experiences of Latin Americans in the Americas. Main themes covered in the class include gender and ethnic/racial relations, the role of the state and the military, human rights, globalization and migration. Section satisfies a Group B and the University multicultural requirements. *Cross-listed with ANTH 375-010.*

BAMS 381-010—Understanding Black Men in the Streets and in Prison

Payne, Y. MW 3:35pm-4:50pm

Examines development of a street identity in Black men in the community and the criminal justice system, particularly as a result of inadequate economic and educational opportunity. Section satisfies a Group C and the University multicultural requirements. *Cross-listed with SOCI 381-010.*

BAMS 391-010—Research Methods in Black American Studies (4 credits)

Ford, T. T 3:00pm-6:00pm & F 10:10am-11:00am

Develops methodology-based skills allowing for systematic thought and conduct of research on Black Americans in the African Diaspora. **Course required for BAMS majors.**

BAMS 418-010—Race, Gender and Poverty

Payne, Y. MW 8:40am-9:55am

An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Social policy, employment and family composition are key topics. **Section satisfies the Arts & Sciences Second Writing Requirement.** *Cross-listed with SOCI 418-010 and WOMS 418-010.*





BAMS 437-010—Race, Class and American Democracy

Martin, J. W 6:00pm-9:00pm

This course will explore, both theoretically and historically, the intersection of race, class and democracy in the United States. We will consider a variety of mainstream and oppositional theoretical frameworks regarding American democracy, Capitalism and Race. We will focus on a number of distinct historical eras (e.g., the American Founding; Reconstruction, etc.). The concluding section focuses on the contemporary era, an intense political competition over the legacy and continued legitimacy of every major policy development since the Progressive era – when it comes to matters of race and class. *Cross-listed with POSC 437-010.*

BAMS 467-012—Seminar: Curating Hidden Collections and the Black Archives

McGee, J. W 5:00pm-8:00pm

Research and digital curation of a recently rediscovered collection of photographs from the Baltimore region. Includes study of early African American portrait photography and an introduction to archival and theoretical challenges in making this collection and others like it available to the public. *Combined with MSST 467-012, BAMS 667-012 and MSST 667-012.*

BAMS 667-011—Seminar: Race, Equity and Education—Dialectics Between Texts and Communities in Wilmington, Delaware

Bieler, D. T 3:30pm-6:15pm

In this course, we will confront the complex history of educational texts and spaces in Wilmington, Delaware; consider Wilmington as a lens through which to examine issues of race and equity in education; and work alongside Wilmingtonians to use texts to increase racial educational equity. *Cross-listed with ENGL 667-011, EDUC 667-011 and UAPP 667-011.*

BAMS 667-012—Seminar: Curating Hidden Collections and the Black Archives

McGee, J. W 5:00pm-8:00pm

Research and digital curation of a recently rediscovered collection of photographs from the Baltimore region. Includes study of early African American portrait photography and an introduction to archival and theoretical challenges in making this collection and others like it available to the public. *Combined with BAMS 467-012, MSST 467-012 and MSST 667-012.*

